



Holy Cross Catholic Primary School

English Long Term Plan 2026-2027

+

		Advent 1 8 weeks	Advent 2 8 weeks	Lent 1 6 Weeks	Lent 2 4 weeks	Pentecost 1 8 weeks	Pentecost 2 5 weeks
Nursery/ Reception	Reading For Pleasure (Story Time) 5 x 10 mins	Read a range of high quality books, including fiction, non-fiction and poetry. Use Pie Corbett's Reception Poetry Spine for poetry throughout the year: A Treasury of Songs: Book and CD by Julia Donaldson My Many Coloured Days by Dr Seuss Sharing a Shell by Julia Donaldson This Little Puffin: A Treasury of Nursery Rhymes, Songs and Game by Elizabeth M. Matterson					
	PSHE book (1 x story time session)	You Choose by Pippa Goodhard	Red Rocket and the Rainbow Jelly by Nick Sharratt and Sue Heap	Blue Chameleon by Emily Gravett	The Family Book by Todd Parr	Momma, Mama and Me by Lesléa Newman	N/A
	English Unit 3 lessons a week	Transition (3 weeks) Name writing (1 week) Goldilocks (4 weeks)	Name writing (1 week) The Gingerbread Man (4 Weeks) Writing Assessments (1 week) Christmas writing (2 weeks)	Name writing (1 week) Gruffalo (4 Weeks) Shrove Tuesday (1 week)	Easter writing (1 week) Mother's Day (1 week) World Book Day (1 week) Writing Assessments (1 week)	Name writing (1 week) Little Red Riding Hood/Little Red by Lynn Roberts and David Roberts (3 weeks) Jack & The Beanstalk (4 weeks)	Writing Assessments (1 week) What the Ladybird Heard (4 weeks)

PSHE book weeks: wb 21st Sept, wb 23rd Nov, wb 25th Jan, wb 1st March, 24th May



Holy Cross Catholic Primary School

English Long Term Plan 2026-2027

		Advent 1 8 weeks	Advent 2 8 weeks	Lent 1 6 Weeks	Lent 2 4 weeks	Pentecost 1 8 weeks	Pentecost 2 5 weeks
Y1	Reading For Pleasure (Story Time) 5 x 10 mins	Read a range of high quality books, including fiction, non-fiction and poetry.					
	Pie Corbett's Yr 1 Poetry Spine:	Here's a Little Poem by Jane Yolen and Andrew Fusek Peters		The Puffin Book of Fantastic First Poems by June Crebbin		When We Were Very Young by by A.A.Milne	
	PSHE book (1 x story time session)	Elmer by David McKee	Ten Little Pirates by Michael Brownlow	My Grandpa is amazing by Nick Butterworth	Max the Champion by Alexandra Strick and Sean Stockdale	My World, Your World by Melanie Walsh	N/A
	Guided Reading 3 x 20 mins	Use phonics assessments from Phase 2, set 1 – Phase 5, set 5					
	English Unit	Foundational skills (4 weeks) Naughty Bus by Jan Oke and Jerry Oke (5 weeks) <i>Own adventure stories, letters, diaries, sequels, non chronological reports</i> Billy and the Beast by Nadia Shireen (6 weeks) <i>Own version 'defeat a monster' narratives</i> <i>Wanted posters, summaries, emails, character descriptions, recipes</i> Writing Assessments (1 week)		Leo and the Octopus by Isabelle Marinov (5 weeks) <i>Notes: Non-fiction book to accompany this unit: Obsessive about Octopuses by Owen Davey</i> Fact file <i>This is Me! posters, letters of advice, factual descriptions, logbooks, scripts</i> Stanley's Stick by John Hegley and Neal Layton (4 weeks) <i>Own version narratives</i> <i>Retellings, descriptions</i> Writing Assessments (1 week)		Pig the Pug by Aaron Blabey (6 weeks) <i>'How to' guides</i> <i>Character comparisons, fact sheets, shared poetry, own version narratives</i> Writing Assessments (1 week) NFER Assessments Julian is a Mermaid by Jessica Love (5 weeks) <i>Three-verse poems</i> <i>Instructions, writing in role, advertisement</i>	

PSHE book weeks: wb 21st Sept, wb 23rd Nov, wb 25th Jan, wb 1st March, 24th May



Holy Cross Catholic Primary School

English Long Term Plan 2026-2027

		Advent 1 8 weeks	Advent 2 8 weeks	Lent 1 6 Weeks	Lent 2 4 weeks	Pentecost 1 8 weeks	Pentecost 2 5 weeks
Y2	Reading For Pleasure (Story Time) 5 x 15 mins	Read a range of high quality books, including fiction, non-fiction and poetry. Rabbit and Bear by Julian Gough & Jim Field		The Legend of Kevin by Philip Reeve & Ms Sarah McIntyre	The Hodgeheg by Dick King Smith (2 weeks) Grimwood by Nadia Shireen (4 weeks)	Marge in Charge by Isla Fisher (6 weeks)	An Alien in the Jam Factory by Chrissie Sains & Jenny Taylor (6 weeks)
	Pie Corbett's Yr 2 Poetry Spine:	A First Poetry Book by Pie Corbett and Gaby Morgan Crazy Mayonnaise Mum by Julia Donaldson		Heard It in the Playground by Allan Ahlberg		The Works: Key Stage 1 by Pie Corbett	
	PSHE book (1 x story time session)	The Great Big Book of Families by Mary Hoffman	The First Slodge by Jeanne Willis	The Odd Egg by Emily Gravett	Just Because by Rebecca Elliott	Blown Away by Rob Biddulph	N/A
	Guided Reading 3 x 20 mins	Refer to Little Wandle, Year 2+ pathways document					
	English Unit 5 x 45-60 mins	Foundational skills using Jim and the Beanstalk by Raymond Briggs (4 weeks) Wolves by Emily Gravett (4 weeks) Non-chronological leaflets <i>Captions, information writing, character descriptions and comparisons</i> The Journey Home by Frann Preston Gannon (3 weeks) Persuasive letters <i>Posters, lists, postcards, wanted posters, information reports, short stories</i> Writing Assessments (1 week) Water Protectors by Carole Lindstrom + Clem and Crab by Fiona Lumbers (4 weeks) Narrative <i>List poems, non-chronological reports (animals), descriptions,</i>		The Bear Under the Stairs by Helen Cooper (3 weeks) Information texts <i>Letters, retellings, own version narratives</i> The Bear and the Piano by David Litchfield (3 weeks) Own version narratives about bravery <i>Letters of advice, post card, writing in role. posters</i> Writing Assessments (1 week) Tadpole's Promise by Jeanne Willis (3 weeks) Own version narratives <i>Simple explanations, speech and thought bubbles, setting descriptions, extended Explanations</i>		Grandad's Camper by Harry Woodgate (1 week) Sequel narratives <i>Labels, memories poems, interviews, photo album captions, postcards</i> 5a. The Dragon Machine by Helen Ward (3 weeks) Own version dragon stories <i>Dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters</i> 5b. Toys in Space by Mini Grey (3 weeks) Own version fantasy world narrative <i>Found posters, diary entries, speech bubbles, notes of advice, space logs, invitations, fantasy setting descriptions</i> Writing Assessments (1 week) KS1 SATs 6a. Rosie Revere, Engineer by Andrea Beaty (4 weeks) Leaflet for local landmarks <i>Short explanations, writing in role, reports, adverts</i>	

PSHE book weeks: wb 21st Sept, wb 23rd Nov, wb 25th Jan, wb 1st March, 24th May



Holy Cross Catholic Primary School

English Long Term Plan 2026-2027

		Advent 1 8 weeks	Advent 2 8 weeks	Lent 1 6 Weeks	Lent 2 4 weeks	Pentecost 1 8 weeks	Pentecost 2 5 weeks
Y3	Reading For Pleasure (Story Time) 5 x 15 mins	Leonora Bolt by Lucy Brandt & Gladys Jose	Planet Omar Accidental Trouble Magnet by Zanib Mian	Anisha. Accidental Detective by Serena Patel	Stink: The worst fairy ever by Jenny McLachlan	The Nothing to See Here Hotel by Steven Butler & Steven Lenton	
	Pie Corbett's Yr 3 Poetry Spine:	Quick Let's Get Out of Here by Michael Rosen and Quentin Blake		The World's Greatest Space Cadet by James Carter		The Puffin Book of Utterly Brilliant Poetry by Brian Pattern	
	PSHE book (1 x story time session)	Race Cars by Jenny Devenny	This Is Our House by Michael Rosen	Two Monsters by David McKee	The New Jumper by Oliver Jeffers	Beegu by Alexis Deacon	N/A
	Whole Class Reading 3 x 30 mins	2025-2026 only Refer to Little Wandle, Year 2+ pathways document	New and Collected Poems for Children by Carol Ann Duffy Arthur and the Golden Rope by Joe Todd Stanton	Earth Shattering Events by Robin Jacobs	Africa Amazing Africa by Atinuke	Mr Penguin and the Lost Treasure by Alex T Smith	A Necklace of Raindrops by Joan Aiken
	English Unit 5 x 50-60 mins	Foundational skills (3 weeks) Leon and the Place Between by Angela McAllister (4 weeks) <i>Own version fantasy narratives, Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue</i> The Heart and the Bottle by Oliver Jeffers (4 weeks) <i>Own version 'dilemma' narratives, Setting descriptions, advertisement/poster, retelling, instructional flyer, social media updates, dialogue</i> <i>Writing Assessments (1 week)</i> <i>NFER Assessments</i> The BFG by Roald Dahl (4 weeks) <i>Own version fantasy narratives, Recount (diary entry), character descriptions, wanted posters, new chapters, instructions</i>		2b. The Tin Forest by Helen Ward (3 weeks) <i>Persuasive information leaflets, Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions</i> The Pied Piper of Hamelin by Michael Morpurgo (3 weeks) <i>Own version myths/legends</i> <i>Writing in role, information reports, adverts, formal letters</i> The Last Garden by Rachel Ip (3 weeks) <i>Own version extended narrative</i> <i>Setting descriptions, advertisement/poster, retelling, instructional flyer, social media updates, dialogue</i> <i>Writing Assessments (1 week)</i>		Cloud Tea Monkeys by Mal Peet & Elspeth Graham (3 weeks) <i>Non-chronological reports</i> <i>Descriptions, 'how to' guides (instructions), letters, discussions</i> Nen and the Lonely Fisherman by Ian Eagleton & James Mayhew (3 weeks) <i>Own version narrative</i> <i>Lonely hearts advert character description, thought bubbles, diary entries, message in a bottle setting description</i> How to Live Forever by Colin Thompson (3 weeks) <i>Prequels</i> <i>Lost posters, dialogue, setting and character descriptions, ledger entries, instructions, letters of warning</i> <i>Writing Assessments (1 week)</i> <i>NFER Assessments</i> Jim, A Cautionary Tale by Hilaire Belloc (3 weeks) <i>Narrative poems</i> <i>Warning posters, warning announcements, alternative endings, performance poetry, letters of apology</i>	

PSHE book weeks: wb 21st Sept, wb 23rd Nov, wb 25th Jan, wb 1st March, 24th May



Holy Cross Catholic Primary School

English Long Term Plan 2026-2027

		Advent 1 8 weeks	Advent 2 8 weeks	Lent 1 6 Weeks	Lent 2 4 weeks	Pentecost 1 8 weeks	Pentecost 2 5 weeks
Y4	Reading For Pleasure (Story Time) 5 x 15 mins	You're a Bad Man, Mr Gum! By Andy Stanton	The Girl who lost a Leopard by Nizrana Farook	The Miraculous Journey of Edward Tulane by Kate Dicamillo	Tamarind and the Star of Ishta by Jasbinder Bilan	Picture Perfect by Serena Pate & Louise Forshaw	
	Pie Corbett's Yr 4 Poetry Spine:	Deep in the Green Wood by Wes Magee Hot like Fire by Valerie Bloom		Hello H20 by John Agard		Sensational by Roger McGough	
	PSHE book (1 x story time session)	Dogs don't do ballet by Anna Kemp	King and King by Linda De Haan and Stern Nijland	The Way Back Home by Oliver Jeffers	The Flower by John Light	Red by Michael Hall	N/A
	Whole Class Reading 3 x 30 mins	Zombierella by Joseph Coelho		Firework Maker's Daughter by Phillip Pullman		Viking Voyagers by Jack Tite	Poems from a Green and Blue Planet by Sabrina Mahfouz
	English Unit 5 x 50-60 mins	Foundational skills (3 weeks) Tar Beach by Faith Ringgold (3 weeks) <i>Narrative (change the final outcome from playscripts to narrative)</i> <i>Poetry, setting descriptions, formal letters, dialogue</i> The Mermaid of Zennor by Charles Causley (3 weeks) <i>Own version legends</i> <i>Non Chronological report (change the final outcome to non-chronological report about mythical creatures)</i> <i>Retelling from a different perspective, letters, tourist guides updates, dialogue</i> FaRThER by Grahame Baker Smith (3 weeks) <i>Sequel stories</i> <i>Retellings, recounts (postcards), setting descriptions, diary entries, instructions</i> <i>Writing Assessments (1 week)</i> <i>NFER Assessments</i> The Iron Man by Ted Hughes (3 weeks) <i>Mystery narratives</i> <i>Character descriptions, short news reports, letters of advice, menus (using descriptive devices)</i>		Winter's Child by Angela McAllister (3 weeks) <i>Fantasy story sequels</i> <i>Postcards (recount), dialogue, setting descriptions as letters, retellings</i> The Crown by Emily Kapff (3 weeks) <i>Information text</i> <i>Descriptive labels, diary entry in role, descriptive poems, 'good news' poster</i> <i>Writing Assessments (1 week)</i> The Lion and the Unicorn by Shirley Hughes (3 weeks) <i>Own version historical narratives</i> <i>Letters, diaries, instructions, character and setting descriptions, reports</i>		The Ever Changing Earth by Grahame Baker-Smith (4 weeks) <i>Narrative Sequel</i> <i>Informal letters, explanatory leaflets, list poems, dictionary of terms</i> The Story of Tutankhamun by Patricia Cleveland-Peck (3 weeks) <i>Tutankhamun biographies</i> <i>Reports, instructions, character descriptions, diaries, newspaper, posters</i> <i>Writing Assessments (1 week)</i> <i>NFER Assessments</i> The Lion the Witch and the Wardrobe by C. S. Lewis (5 weeks) <i>Own version narratives</i> <i>Poems, eyewitness reports, imaginary conversations, writing in role</i>	

PSHE book weeks: wb 21st Sept, wb 23rd Nov, wb 25th Jan, wb 1st March, 24th May



Holy Cross Catholic Primary School

English Long Term Plan 2026-2027

		Advent 1 8 weeks	Advent 2 8 weeks	Lent 1 6 Weeks	Lent 2 4 weeks	Pentecost 1 8 weeks	Pentecost 2 5 weeks
Y5	Reading For Pleasure (Story Time) 5 x 15 mins	The Boy who Made Everyone Laugh by Helen Rutter	Llama Out Loud by Annabelle Sami	The Nowhere Emporium by Ross MacKenzie		Beetle Boy by M.G Leonard	
	Pie Corbett's Yr 5 Poetry Spine:	Lost Magic. The Very Best of Brian Moses The Magic Box by Kit Wright		The Works 4 by Pie Corbett Juggling with Gerbils by Brian Patten		Poems Aloud by Joseph Coelho and Daniel Gray-Barnett	
	PSHE book (1 x story time session)	Where The Poppies Now Grow by Hilary Robinson	Rose Blanche by Christophe Gallaz and Roberto Innocenti	How To Heal A Broken Wing by Bob Graham	The Artist Who Painted The Blue Horse by Eric Carle	And Tango Makes Three by Justin Richardson and Peter Parnell	N/A
	Whole Class Reading 3 x 30 mins	The Good Thieves by Katherine Rundell		Who Let the Gods Out by Maz Evans		Black and British: A short, essential history by David Olusoga	Overheard in a Tower Block by Joseph Coelho
	English Unit 5 x 50-60 mins	Foundational skills (3 weeks) Firebird by Saviour Pirotta and Catherine Hyde (3 weeks) Fairytale narrative Formal letters, retellings, character descriptions Hidden Figures by Margot Lee Shetterly (3 weeks) Non Chronological report Job adverts, formal persuasive letters, informal letters, diary entries, character descriptions, opinion pieces The Lost Thing by Shaun Tan (3 weeks) Own version narratives Diaries, formal letters, adverts, character and setting descriptions, reports Writing assessment (1 week) NFER Assessments Freedom Bird by Jerdine Nolen (3 weeks) Biographies Writing in role, thought bubbles, dialogue, postcards, recounts, poems		Children of the Benin Kingdom by Dinah Orji (3 weeks) Non-chronological reports Informal letters, diaries, survival guides, eyewitness reports, story summaries Anne Frank by Josephine Poole (3 weeks) Notes: This sequence of learning should also be supplemented by 'The Diary of a Young Girl (PDF) and 'The Graphic Adaptation' by Ari Foreman and David Polonsky Newspaper articles Letters, short descriptions, extended diary entries, obituaries, opinion pieces Writing assessment (1 week) Rumaysa: A fairy Tale by Radiya Hafiza (3 weeks) Fairy tale reworking (prequel) Warning poster, diary entry, dialogue, villain's lair advert, character description, missing narrative		The Lost Happy Endings by Carol Ann Duffy (3 weeks) Alternative perspective prequels Newspaper reports, extended responses to a text The Man Who Walked Between the Towers by Mordicai Gerstein (3 weeks) Biographies/autobiographies Information writing (Wikipedia pages), letters of advice (formal), interviews, news report, persuasive speeches High Rise Mystery by Sharna Jackson (3 weeks) Extended stories Character & setting descriptions, police & newspaper report, dialogue, persuasive letters Writing assessment week (1 week) NFER Assessments Curiosity by Markus Motum (3 weeks) Expanded explanations, NASA Proposals, information labels, short explanations, NASA logs, news reports	

PSHE book weeks: wb 21st Sept, wb 23rd Nov, wb 25th Jan, wb 1st March, 24th May



Holy Cross Catholic Primary School

English Long Term Plan 2026-2027

		Advent 1 8 weeks	Advent 2 8 weeks	Lent 1 6 Weeks	Lent 2 4 weeks	Pentecost 1 8 weeks	Pentecost 2 5 weeks
Y6	Reading For Pleasure (Story Time) 5 x 15 mins	Letters from the Lighthouse by Emma Carroll		Nevermoor: The Trials of Morrigan Crow by Jessica Townsend or When the Sky Falls by Phil Earle		Moondial by Helen Cresswell or Can You See Me? By Libby Scott	
	Pie Corbett's Yr 6 Poetry Spine:	Collected Poems for Children by Ted Hughes		Collected Poems for Children by Charles Causley		n/a	
	PSHE book (1 x story time session)	My Princess Boy by Cheryl Kilodavis	The Whisperer by Nick Butterworth	The Island by Victoria Hislop	Love You Forever by Robert Munsch	Dreams of Freedom	N/A
	Whole Class Reading 3 x 30 mins	Fly Me Home by Polly Ho-Yen Short reading extracts for comprehension practice		Reading skills revision		Malala by Malala Yousafzai Short reading extracts for comprehension practice	
	English Unit 5 x 50-60 mins	Foundational skills (3 weeks) The Last Bear by Hannah Gold – Literacy Tree (5 weeks) <i>Descriptions, Recounts, Non chronological reports, story endings</i> Blackberry Blue: And Other Fairytales by Jamila Gavin (5 weeks) <i>Descriptions, formal and informal letters, prequel</i> Writing assessment week (1 week) <i>SATs papers throughout the term (2 weeks)</i>		Non-fiction (1 week) Argument The Gulf (3 weeks) <i>Descriptions, sequel or prequel</i> Non chronological report - WW2 (1 week) Rose Blanche (2 weeks) <i>Descriptions, recounts,</i> Writing assessment week (1 week) <i>SATs papers throughout the term (2 weeks)</i>		The Three Little Pigs Project by The Guardian (4 weeks) Literacy Tree https://www.youtube.com/watch?v=vDGrfHJH1P4 <i>Character descriptions, narrative, argument, letter,</i> Alma (2 weeks) <i>Descriptions, dialogue</i> SATS Week Writing assessment week (1 week) Additional texts/Revision of text types (3 weeks) Night Mail by W H Auden (2 weeks) – Literacy Tree	

PSHE book weeks: wb 21st Sept, wb 23rd Nov, wb 25th Jan, wb 1st March, 24th May

Holy Cross Catholic Primary School

English Long Term Plan 2026-2027



Writing Assessment tasks

Term	Advent 2026	Lent 2027	Pentecost 2027
Outcome	Setting description – winter Or story	Non chronological report - How to care for a tortoise	Recount Write about your year. Attach to end of year reports. What have you enjoyed? Looking forward to next year?
Resources	https://www.literacyshed.com/en-us/resource/lily-and-the-snowman https://www.hensingham.cumbria.sch.uk/wp-content/uploads/2020/12/Whole-School-Writing-Task-December-2020.pdf (example story work)	Tortoises in class for a day Tortoise Care Guide: Essential Tips for Tortoise Owners Pets Pets: How to look after your tortoise - BBC Newsround	n/a