



# Holy Cross Catholic Primary School

## English Long Term Plan 2025-2026

		Block 1 Wb 1st Sept (7 weeks)	Block 2 Wb 27 <sup>th</sup> Oct (7 weeks)	Block 3 Wb 15 <sup>th</sup> Dec (6 weeks)	Block 4 Wb 9 <sup>th</sup> Feb (6 weeks)	Block 5 13 <sup>th</sup> April (6 weeks)	Block 6 Wb 1 <sup>st</sup> June (6 weeks)
<b>Nursery</b>	Reading For Pleasure (Story Time)	Read a range of high quality books, including fiction, non-fiction and poetry.  Use Pie Corbett's Nursery Poetry Spine for poetry throughout the year: Dinosaur Roar! By Paul Stickland and Henrietta Stickland Shark in the Park by Nick Sharratt The Oxford Treasury of Nursery Rhymes by Karen King and Sarah Williams The Puffin Baby and Toddler Treasury					
English Unit	<b>1a. Settling in and nursery rhymes</b> Sensory story <b>1b. Goldilocks</b> Retell with sensory story Make porridge P.E Learn song	<b>2a. The Gingerbread Man</b> Sensory story Make gingerbread. Role-Play	<b>3a. Bear Hunt</b> Sensory story Forest Barefoot walk Create/paint own bears. Freezing water/snow/ice	<b>4a. Jack &amp; The Beanstalk</b> Sensory story Role-play Make magic beans by painting stones. Golden eggs Beans on toast/green beans Plant runner bean seeds P.E game different beans	<b>5a. The Very Hungry Caterpillar</b> Sensory story Butterfly life cycle Fruit tasting Make fruit kebabs. Patterns Symmetry on butterflies	<b>6a. The Gruffalo</b> Sensory story	<b>6b. Shark in the Park</b> Sensory story



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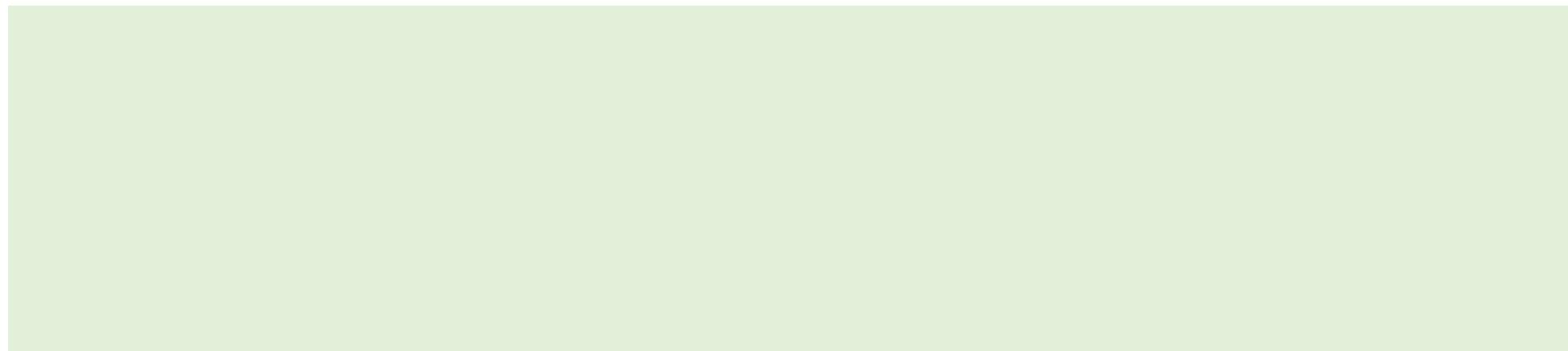
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<b>Reception</b>	<p>Reading For Pleasure (Story Time) 5 x 10 mins</p> <p>PSHE book (1 x story time session) English Unit 3 lessons a week</p>	<p>Read a range of high quality books, including fiction, non-fiction and poetry.</p> <p>Use Pie Corbett's Reception Poetry Spine for poetry throughout the year: A Treasury of Songs: Book and CD by Julia Donaldson My Many Coloured Days by Dr Seuss Sharing a Shell by Julia Donaldson This Little Puffin: A Treasury of Nursery Rhymes, Songs and Game by Elizabeth M. Matterson</p>	<p>You Choose by Pippa Goodhard</p> <p><b>3 weeks – transition</b></p> <p><b>1. Where the Wild Things Are by Maurice Sendak (4 weeks)</b> Own version 'wild thing' narratives, Labels, captions, oral re-telling, developing a new character</p> <p><i>Pre-writing skills patterns, letter 'm', hearing and writing initial sounds, writing CVC.</i></p>	<p>Red Rocket and the Rainbow Jelly by Nick Sharratt and Sue Heap</p> <p><b>2. Look up! By Nathan Bryon and Dapo Adeola</b> <b>Non-chronological reports, Dialogue, diaries, re-telling (oral dictation), mini-autobiography, ship's log</b></p> <p><b>Write a CVC, name writing, write CVC, write 2-3 CVC words.</b></p> <p><b>Week 4 - Writing Assessments (narrative)</b></p>	<p>Blue Chameleon by Emily Gravett</p> <p><b>3. Little Red by Lynn Roberts and David Roberts</b> <b>Alternative character versions</b></p> <p><b>Labels, notes of advice, adverts</b></p> <p><b>Write phase 3 CCVC/CVCC word, write caption with tricky words and CVC/CCVC/CVCC, write a caption sentence.</b></p> <p><b>Week 6 - Writing Assessments (non fiction)</b></p>	<p>The Family Book by Todd Parr</p> <p><b>4. The Extraordinary Gardener by Sam Boughton</b> <b>Narrative inspired by the original text</b></p> <p><b>Labels, letters of advice, instructions, narratives</b></p> <p><b>My Shadow is Pink</b></p>	<p>Momma, Mama and Me by Lesléa Newman</p> <p><b>5. The Night Pirates by Pete Harris and Deborah Allwright</b> <b>'How to be a pirate' guides</b></p> <p><b>Writing in role, letters, labels and captions</b></p> <p><b>6. R Izzy Gizmo by Pip Jones</b> <b>Simple explanation</b></p> <p><b>Signage, letters of advice, lists, labelled diagrams</b></p> <p><b>Oi Frog!</b></p> <p><b>Create their own rhyming book . (3 lessons)</b></p>

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<b>Y1</b>	<p>Reading For Pleasure (Story Time) 5 x 10 mins</p> <p>Pie Corbett's Yr 1 Poetry Spine: PSHE book (1 x story time session)</p> <p>Guided Reading 3 x 20 mins</p>	<p>Read a range of high quality books, including fiction, non-fiction and poetry.</p> <p>Here's a Little Poem by Jane Yolen and Andrew Fusek Peters</p> <p>Elmer by David McKee</p> <p>Use phonics assessments from Phase 2, set 1 – Phase 5, set 5</p>	<p>Wb 27<sup>th</sup> Oct (7 weeks)</p> <p>Ten Little Pirates by Michael Brownlow</p>	<p>Wb 15<sup>th</sup> Dec (6 weeks)</p> <p>My Grandpa is amazing by Nick Butterworth</p>	<p>Wb 9<sup>th</sup> Feb (6 weeks)</p> <p>Max the Champion by Alexandra Strick and Sean Stockdale</p>	<p>Wb 9<sup>th</sup> Feb (6 weeks)</p> <p>The Puffin Book of Fantastic First Poems by June Crebbin</p> <p>When We Were Very Young by by A.A.Milne</p> <p>My World, Your World by Melanie Walsh</p>	<p>Wb 1<sup>st</sup> June (6 weeks)</p> <p>N/A</p>

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English Unit	<p><b>1. Foundational skills (4 weeks)</b> (letter formation, upper/lower case recognition, letter names, finger spaces, FS/CL, writing using dictation)</p> <p><b>2. Naughty Bus by Jan Oke and Jerry Oke (5 weeks)</b> <i>Own adventure stories, letters, diaries, sequels, non chronological reports</i></p> <p><b>Block 2, Week 3 - Writing Assessments (narrative)</b></p> <p><b>3. Billy and the Beast by Nadia Shireen (5 weeks)</b> <i>Own version 'defeat a monster' narratives Wanted posters, summaries, emails, character descriptions, recipes (use the first week of block 3 to finish this unit)</i></p>	<p><b>4. Leo and the Octopus by Isabelle Marinov (5 weeks)</b> <b>Notes:</b> Non-fiction book to accompany this unit: <i>Obsessive about Octopuses by Owen Davey</i> <b>Fact file</b> <i>This is Me!</i> posters, letters of advice, factual descriptions, logbooks, scripts</p>	<p><b>Week 1 - Writing Assessments (non fiction)</b></p> <p><b>5. Stanley's Stick by John Hegley and Neal Layton (5 weeks)</b> <b>Own version narratives</b> <b>Retellings, descriptions</b></p>	<p><b>6. Pig the Pug by Aaron Blabey (6 weeks)</b> <b>'How to' guides</b> Character comparisons, fact sheets, shared poetry, own version narratives</p>	<p><b>Week 1 - Writing Assessments (narrative)</b></p> <p><b>7. Julian is a Mermaid by Jessica Love (5 weeks)</b> <b>Three-verse poems</b> Instructions, writing in role, advertisement</p>
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Y2	Reading For Pleasure (Story Time) 5 x 15 mins	Read a range of high quality books, including fiction, non-fiction and poetry.  Rabbit and Bear by Julian Gough & Jim Field		The Legend of Kevin by Philip Reeve & Ms Sarah McIntyre	The Hodgeheg by Dick King Smith (2 weeks)  Grimwood by Nadia Shireen (4 weeks)	Marge in Charge by Isla Fisher (6 weeks)	An Alien in the Jam Factory by Chrissie Sains & Jenny Taylor (6 weeks)
	Pie Corbett's Yr 2 Poetry Spine:	A First Poetry Book by Pie Corbett and Gaby Morgan  Crazy Mayonnaise Mum by Julia Donaldson		Heard It in the Playground by Allan Ahlberg		The Works: Key Stage 1 by Pie Corbett	
	PSHE book (1 x story time session)	The Great Big Book of Families by Mary Hoffman	The First Slodge by Jeanne Willis	The Odd Egg by Emily Gravett	Just Because by Rebecca Elliott	Blown Away by Rob Biddulph	N/A

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Guided Reading  
3 x 20 mins

Refer to Little Wandle, Year 2+ pathways document

English Unit  
5 x 45-60 mins

**1a. Jim and the Beanstalk by Raymond Briggs (4 weeks)**

**Sequel stories**  
*Narrative retellings (including dialogue), thought bubbles, informal letters*

**1b. Wolves by Emily Gravett (3 weeks)**

**Non-chronological leaflets**  
*Captions, information writing, character descriptions and comparisons*

**2a. The Journey Home by Frann Preston Gannon (3 weeks)**

**Persuasive letters**  
*Posters, lists, postcards, wanted posters, information reports, short stories*

**Week 4 – Writing Assessments (narrative)**

**2b. Water Protectors by Carole Lindstrom + Clem and Crab by Fiona Lumbers (3 weeks)**

**Narrative**  
*List poems, non-chronological reports (animals), descriptions,*

**3a. The Bear Under the Stairs by Helen Cooper (3 weeks)**

**Information texts**  
*Letters, retellings, own version narratives*

**3b. The Bear and the Piano by David Litchfield (3 weeks)**

**Own version narratives about bravery**  
*Letters of advice, short news reports, writing in role, retellings, information posters*

**4a. Tadpole's Promise by Jeanne Willis (3 weeks)**

**Own version narratives**  
*Simple explanations, speech and thought bubbles, setting descriptions, extended Explanations*

**Week 4 – Writing Assessments non fiction**

**4b. Grandad's Camper by Harry Woodgate (2 weeks)**

**Sequel narratives**  
*Labels, memories poems, interviews, photo album captions, postcards*

**5a. The Dragon Machine by Helen Ward (3 weeks)**

**Own version dragon stories**  
*Dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters*

**5b. Toys in Space by Mini Grey (3 weeks)**

**Own version fantasy world narrative**  
*Found posters, diary entries, speech bubbles, notes of advice, space logs, invitations, fantasy setting descriptions*

**Week 1 - Writing Assessments narrative**

**KS1 SATs**

**6a. Rosie Revere, Engineer by Andrea Beaty (4 weeks)**

**Leaflet for local landmarks**  
*Short explanations, writing in role, reports, adverts*



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<b>Y3</b>	Reading For Pleasure (Story Time) 5 x 15 mins	Leonora Bolt by Lucy Brandt & Gladys Jose	Planet Omar Accidental Trouble Magnet by Zanib Mian	Anisha. Accidental Detective by Serena Patel	Stink: The worst fairy ever by Jenny McLachlan	The Nothing to See Here Hotel by Steven Butler & Steven Lenton	
	Pie Corbett's Yr 3 Poetry Spine: PSHE book (1 x story time session)	Quick Let's Get Out of Here by Michael Rosen and Quentin Blake		The World's Greatest Space Cadet by James Carter		The Puffin Book of Utterly Brilliant Poetry by Brian Patten	
	Whole Class Reading 3 x 30 mins	Race Cars by Jenny Devenny	This Is Our House by Michael Rosen	Two Monsters by David McKee	The New Jumper by Oliver Jeffers	Beegu by Alexis Deacon	N/A
	Arthur and the Golden Rope by Joe Todd Stanton 2025-2026 only Refer to Little Wandle, Year 2+ pathways document	New and Collected Poems for Children by Carol Ann Duffy (+ additional catch up sessions for the BFG) 2025-2026 only Refer to Little Wandle, Year 2+ pathways document		Earth Shattering Events by Robin Jacobs	Africa Amazing Africa by Atinuke	Mr Penguin and the Lost Treasure by Alex T Smith	A Necklace of Raindrops by Joan Aiken
	English Unit 5 x 50-60 mins	<p><b>1a. Leon and the Place Between by Angela McAllister (3.5 weeks)</b> Own version fantasy narratives, Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue</p> <p><b>1b. The Heart and the Bottle by Oliver Jeffers (4 weeks)</b> Own version 'dilemma' narratives, Setting descriptions, advertisement/ poster, retelling, instructional flyer, social media updates, dialogue</p> <p><b>2a. The BFG by Roald Dahl (3.5 weeks)</b> Own version fantasy narratives, Recount (diary entry), character descriptions, wanted posters, new chapters, instructions</p> <p><b>Week 4 – Writing Assessments</b> narrative</p> <p><b>2b. The Tin Forest by Helen Ward (3 weeks)</b> Persuasive information leaflets, Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions (use the first week of block 3 to finish this unit)</p>	<p><b>3a. The Pied Piper of Hamelin by Michael Morpurgo (3.5 weeks)</b> Own version myths/legends Writing in role, information reports, adverts, formal letters</p> <p><b>3b. The Last Garden by Rachel Ip (3.5 weeks)</b> Own version extended narrative Setting descriptions, advertisement/ poster, retelling, instructional flyer, social media updates, dialogue <b>Week 3 – Writing Assessments</b> non fiction</p> <p><b>4a. Cloud Tea Monkeys by Mal Peet &amp; Elspeth Graham (3 weeks)</b> Non-chronological reports Descriptions, 'how to' guides (instructions), letters, discussions</p>	<p><b>4b. Nen and the Lonely Fisherman by Ian Eagleton &amp; James Mayhew (2.5 weeks)</b> Own version narrative Lonely hearts advert character description, thought bubbles, diary entries, message in a bottle setting description</p> <p><b>5a. How to Live Forever by Colin Thompson (3.5 weeks)</b> Prequels Lost posters, dialogue, setting and character descriptions, ledger entries, instructions, letters of warning</p>	<p><b>Week 1 - Writing Assessments</b> narrative</p> <p><b>6a. Jim, A Cautionary Tale by Hilaire Belloc (2 weeks)</b> Narrative poems Warning posters, warning announcements, alternative endings, performance poetry, letters of apology</p>	<p><b>6b. Our Tower by Joseph Coelho (3 weeks)</b> Extended fantasy narratives Poems, setting descriptions, diary entries, dialogue, letters of thanks</p>	

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Y4	<p>Reading For Pleasure (Story Time) 5 x 15 mins</p> <p>Pie Corbett's Yr 4 Poetry Spine: PSHE book (1 x story time session)</p> <p>Whole Class Reading 3 x 30 mins</p> <p>English Unit 5 x 50-60 mins</p>	<p>You're a Bad Man, Mr Gum! By Andy Stanton</p> <p>Deep in the Green Wood by Wes Magee Hot like Fire by Valerie Bloom</p> <p>Dogs don't do ballet by Anna Kemp</p> <p>Zombierella by Joseph Coelho</p> <p><b>1a. Tar Beach by Faith Ringgold (3.5 weeks)</b> Narrative (change the final outcome from playscripts to narrative) Poetry, setting descriptions, formal letters, dialogue (as a script)</p> <p><b>1b. The Mermaid of Zennor by Charles Causley (3.5 weeks)</b> Own version legends Non Chronological report (change the final outcome to non-chronological report about mythical creatures) Retelling from a different perspective, letters, tourist guides updates, dialogue</p>	<p>The Girl who lost a Leopard by Nizrana Farook</p> <p>Hello H2O by John Agard</p> <p>King and King by Linda De Haan and Stern Nijland</p> <p>Firework Maker's Daughter by Phillip Pullman</p> <p><b>2a. FAROTHER by Grahame Baker Smith (3 weeks)</b> Sequel stories Retellings, recounts (postcards), setting descriptions, diary entries, instructions</p> <p><b>2b. The Iron Man by Ted Hughes (3 weeks)</b> Mystery narratives Character descriptions, short news reports, letters of advice, menus (using descriptive devices) (use the first week of block 3 to finish this unit)</p>	<p>The Miraculous Journey of Edward Tulane by Kate DiCamillo</p> <p>The Way Back Home by Oliver Jeffers</p> <p><b>3a. Winter's Child by Angela McAllister (3 weeks)</b> Fantasy story sequels Postcards (recount), dialogue, setting descriptions as letters, retellings</p> <p><b>3b. The Crown by Emily Kapff (3 weeks)</b> Information text Descriptive labels, diary entry in role, descriptive poems, 'good news' poster</p>	<p>Tamarind and the Star of Ishta by Jasbinder Bilan</p> <p>The Flower by John Light</p> <p>Viking Voyagers by Jack Tite</p> <p>Letters, diaries, instructions, character and setting descriptions, reports</p>	<p>Picture Perfect by Serena Pate &amp; Louise Forshaw</p> <p>Sensational by Roger McGough</p> <p>Red by Michael Hall</p> <p>Poems from a Green and Blue Planet by Sabrina Mahfouz</p> <p><b>5a. The Ever Changing Earth by Grahame Baker-Smith (3 weeks)</b> Narrative Sequel Informal letters, explanatory leaflets, list poems, dictionary of terms</p> <p><b>5b. The Story of Tutankhamun by Patricia Cleveland -Peck (3 weeks)</b> Tutankhamun biographies Reports, instructions, character descriptions, diaries, newspaper, posters</p>	<p>N/A</p> <p>Fossil Hunter by Kate Winter</p> <p><b>Week 1 – Writing Assessments narrative</b></p> <p><b>6a. The Lion the Witch and the Wardrobe by C. S. Lewis (5 weeks)</b> Own version narratives Poems, eyewitness reports, imaginary conversations, writing in role</p>

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Y5	<p>Reading For Pleasure (Story Time) 5 x 15 mins</p> <p>Pie Corbett's Yr 5 Poetry Spine: PSHE book (1 x story time session)</p>	<p>The Boy who Made Everyone Laugh by Helen Rutter</p> <p>Lost Magic. The Very Best of Brian Moses</p> <p>The Magic Box by Kit Wright</p> <p>Where The Poppies Now Grow by Hilary Robinson</p>	<p>Llama Out Loud by Annabelle Sami</p>	<p>The Nowhere Emporium by Ross Mackenzie</p> <p>The Works 4 by Pie Corbett</p> <p>Juggling with Gerbils by Brian Patten</p>	<p>Beetle Boy by M.G Leonard</p>	<p>Poems Aloud by Joseph Coelho and Daniel Gray-Barnett</p> <p>And Tango Makes Three by Justin Richardson and Peter Parnell</p> <p>N/A</p>
	<p>Whole Class Reading 3 x 30 mins</p> <p>English Unit 5 x 50-60 mins</p> <p>1a. Firebird by Saviour Pirotta and Catherine Hyde (3 weeks)</p> <p>1b. Hidden Figures by Margot Lee Shetterly (4 weeks) Non Chronological report</p> <p>Job adverts, formal persuasive letters, informal letters, diary entries, character descriptions, opinion pieces</p>	<p>The Good Thieves by Katherine Rundell</p> <p>2a. The Lost Thing by Shaun Tan (3 weeks) Own version narratives Diaries, formal letters, adverts, character and setting descriptions, reports</p> <p>Block 2, week 4 - Writing assessment narrative</p> <p>2b. Freedom Bird by Jerdine Nolen (3 weeks) Biographies Writing in role, thought bubbles, dialogue, postcards, recounts, poems</p>	<p>Who Let the Gods Out by Maz Evans</p> <p>3a. Children of the Benin Kingdom by Dinah Orji (3 weeks) Non-chronological reports Informal letters, diaries, survival guides, eyewitness reports, story summaries</p> <p>3b. Anne Frank by Josephine Poole (3 weeks) Notes: This sequence of learning should also be supplemented by 'The Diary of a Young Girl (PDF) and 'The Graphic Adaptation' by Ari Foreman and David Polonsky Newspaper articles Letters, short descriptions, extended diary entries, obituaries, opinion pieces</p>	<p>4a. Rumaysa: A fairy Tale by Radiya Hafiza (3 weeks) Fairy tale reworking (prequel) Warning poster, diary entry, dialogue, villain's lair advert, character description, missing narrative</p> <p>Block 4, week 4- Writing assessment non fiction</p> <p>4b. The Lost Happy Endings by Carol Ann Duffy (3 weeks) Alternative perspective prequels Newspaper reports, extended responses to a text (use the first week of block 5 to finish this unit)</p>	<p>Black and British: A short, essential history by David Olusoga (The Lost Happy Endings continued)</p> <p>5a. The Man Who Walked Between the Towers by Mordicai Gerstein (3 weeks) Biographies/autobiographies Information writing (Wikipedia pages), letters of advice (formal), interviews, news report, persuasive speeches</p> <p>5b. High Rise Mystery by Sharna Jackson (4 weeks) Extended stories Character &amp; setting descriptions, police &amp; newspaper report, dialogue, persuasive letters (use 2 weeks of block 6 to finish this unit)</p>	<p>Overheard in a Tower Block by Joseph Coelho</p> <p>(High Rise Mystery by Sharna Jackson continued)</p> <p>Block 5, Week 4 - Writing assessment week narrative</p> <p>6a. Curiosity by Markus Motum (3 weeks) Expanded explanations, NASA Proposals, information labels, short explanations, NASA logs, news reports</p>

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Y6	<p>Reading For Pleasure (Story Time) 5 x 15 mins</p> <p>Letters from the Lighthouse by Emma Carroll</p> <p>Pie Corbett's Yr 6 Poetry Spine: PSHE book (1 x story time session) Whole Class Reading 3 x 30 mins</p> <p>Collected Poems for Children by Ted Hughes</p> <p>My Princess Boy by Cheryl Kilodavis</p> <p>The Whisperer by Nick Butterworth</p> <p>Fly Me Home by Polly Ho-Yen</p> <p>Short reading extracts for comprehension practice</p>	<p>Nevermoor: The Trials of Morrigan Crow by Jessica Townsend or When the Sky Falls by Phil Earle</p> <p>Collected Poems for Children by Charles Causley</p> <p>The Island by Victoria Hislop</p> <p>Love You Forever by Robert Munsch</p> <p>Reading skills revision</p>		<p>Moondial by Helen Cresswell or Can You See Me? By Libby Scott</p> <p>n/a</p> <p>Dreams of Freedom</p>		<p>N/A</p> <p>Malala by Malala Yousafzai</p> <p>Short reading extracts for comprehension practice</p>

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### Writing Assessment tasks

Term	Advent (Narrative)	Lent (Non-fiction)	Pentecost (Narrative)
Outcome		Animal non chronological report	

Resources	Published in class book <a href="http://www.ourclassbook.com">www.ourclassbook.com</a>
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