



Holy Cross Catholic Primary School

English Long Term Plan 2025-2026

		Block 1 Wb 1st Sept (7 weeks)	Block 2 Wb 27 th Oct (7 weeks)	Block 3 Wb 15 th Dec (6 weeks)	Block 4 Wb 9 th Feb (6 weeks)	Block 5 13 th April (6 weeks)	Block 6 Wb 1 st June (6 weeks)
Nursery	Reading For Pleasure (Story Time)	Read a range of high quality books, including fiction, non-fiction and poetry. Use Pie Corbett's Nursery Poetry Spine for poetry throughout the year: Dinosaur Roar! By Paul Stickland and Henrietta Stickland Shark in the Park by Nick Sharratt The Oxford Treasury of Nursery Rhymes by Karen King and Sarah Williams The Puffin Baby and Toddler Treasury					
	English Unit	1a. Settling in and nursery rhymes 1b. Goldilocks Retell with sensory story Make porridge P.E Learn song	2a. The Gingerbread Man Sensory story Make gingerbread. Role-Play 2b. Nativity Sensory story Work on the performance Learning songs Decorations Advent calendars	3a. Bear Hunt Sensory story Forest Barefoot walk Create/paint own bears. Freezing water/snow/ice Using instruments to create sounds 3b. The Three Little Pigs Sensory story Sandwiches Use construction to build a house and test with a hairdryer	4a. Jack & The Beanstalk Sensory story Role-play Make magic beans by painting stones. Golden eggs Beans on toast/green beans Plant runner bean seeds P.E game different beans 4b. Easter Story Sensory story Role play Bake bread. Make palm leaves Family egg hunt	5a. The Very Hungry Caterpillar Sensory story Butterfly life cycle Fruit tasting Make fruit kebabs. Patterns Symmetry on butterflies 5b. Pete the Cat & The Treasure Map Sensory story Treasure maps Floating & Sinking Sandcastles Learn song and rhythm	6a. The Gruffalo Sensory story 6b. Shark in the Park Sensory story



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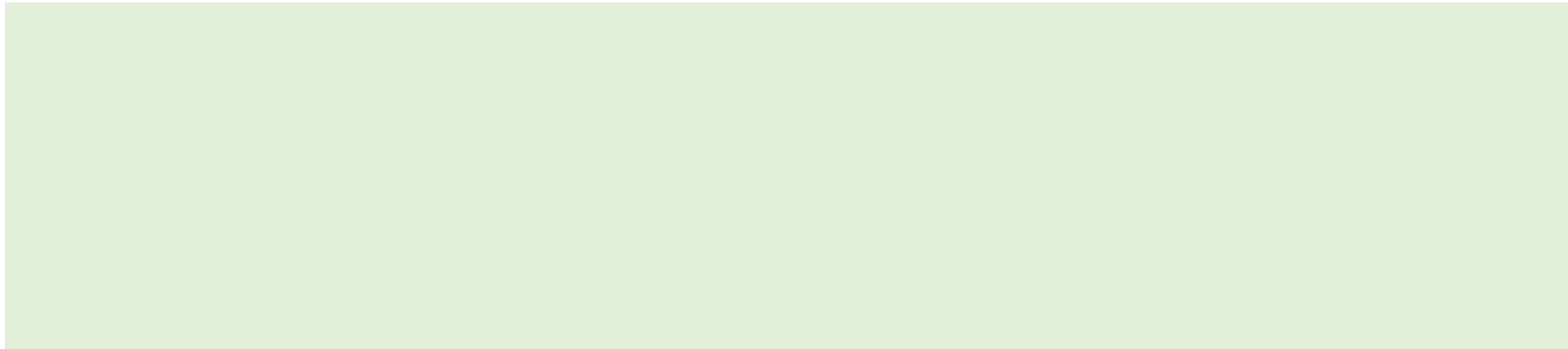
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Reception	Reading For Pleasure (Story Time) 5 x 10 mins	Read a range of high quality books, including fiction, non-fiction and poetry. Use Pie Corbett's Reception Poetry Spine for poetry throughout the year: A Treasury of Songs: Book and CD by Julia Donaldson My Many Coloured Days by Dr Seuss Sharing a Shell by Julia Donaldson This Little Puffin: A Treasury of Nursery Rhymes, Songs and Game by Elizabeth M. Matterson					
	PSHE book (1 x story time session) English Unit 3 lessons a week	You Choose by Pippa Goodhard 3 weeks – transition 1. Where the Wild Things Are by Maurice Sendak (4 weeks) Own version 'wild thing' narratives, Labels, captions, oral re-telling, developing a new character <i>Pre-writing skills patterns, letter 'm', hearing and writing initial sounds, writing CVC.</i>	Red Rocket and the Rainbow Jelly by Nick Sharratt and Sue Heap 2. Look up! By Nathan Bryon and Dapo Adeola <i>Non-chronological reports, Dialogue, diaries, re-telling (oral dictation), mini-autobiography, ship's log</i> Write a CVC, name writing, write CVC, write 2-3 CVC words. Week 4 - Writing Assessments (narrative)	Blue Chameleon by Emily Gravett 3. Little Red by Lynn Roberts and David Roberts <i>Alternative character versions</i> <i>Labels, notes of advice, adverts</i> Write phase 3 CCVC/CVCC word, write caption with tricky words and CVC/CCVC/CVCC, write a caption sentence.	The Family Book by Todd Parr 4. The Extraordinary Gardener by Sam Boughton <i>Narrative inspired by the original text</i> <i>Labels, letters of advice, instructions, narratives</i> <i>Write a Phase 4 CCVC/CVCC or longer word, Writing simple instructions to plant a seed.</i> Week 6 - Writing Assessments (non fiction)	Momma, Mama and Me by Lesléa Newman 5. The Night Pirates by Pete Harris and Deborah Allwright <i>'How to be a pirate' guides</i> <i>Writing in role, letters, labels and captions</i> <i>My Shadow is Pink</i> <i>Write a list, Make a puppet and write a sentence (It is a xxx), Write a sentence of their favourite activity at school.</i>	N/A Week 1 - Writing Assessments (narrative) 6. R Izzy Gizmo by Pip Jones <i>Simple explanation</i> <i>Signage, letters of advice, lists, labelled diagrams</i> Oi Frog! Create their own rhyming book . (3 lessons)

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Y1	Reading For Pleasure (Story Time) 5 x 10 mins	Read a range of high quality books, including fiction, non-fiction and poetry.					
	Pie Corbett's Yr 1 Poetry Spine: PSHE book (1 x story time session)	Here's a Little Poem by Jane Yolen and Andrew Fusek Peters Elmer by David McKee	Ten Little Pirates by Michael Brownlow	The Puffin Book of Fantastic First Poems by June Crebbin My Grandpa is amazing by Nick Butterworth	Max the Champion by Alexandra Strick and Sean Stockdale	When We Were Very Young by by A.A.Milne My World, Your World by Melanie Walsh	N/A
	Guided Reading 3 x 20 mins	Use phonics assessments from Phase 2, set 1 – Phase 5, set 5					

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English Unit	<p>1. Foundational skills (4 weeks) (letter formation, upper/lower case recognition, letter names, finger spaces, FS/CL, writing using dictation)</p> <p>2. Naughty Bus by Jan Oke and Jerry Oke (5 weeks) Own adventure stories, letters, diaries, sequels, non chronological reports</p> <p>Block 2, Week 3 - Writing Assessments (narrative)</p> <p>3. Billy and the Beast by Nadia Shireen (5 weeks) Own version 'defeat a monster' narratives Wanted posters, summaries, emails, character descriptions, recipes (use the first week of block 3 to finish this unit)</p>	<p>4. Leo and the Octopus by Isabelle Marinov (5 weeks) Notes: Non-fiction book to accompany this unit: Obsessive about Octopuses by Owen Davey Fact file This is Me! posters, letters of advice, factual descriptions, logbooks, scripts</p>	<p>Week 1 - Writing Assessments (non fiction)</p> <p>5. Stanley's Stick by John Hegley and Neal Layton (5 weeks) Own version narratives Retellings, descriptions</p>	<p>6. Pig the Pug by Aaron Blabey (6 weeks) 'How to' guides Character comparisons, fact sheets, shared poetry, own version narratives</p>	<p>Week 1 - Writing Assessments (narrative)</p> <p>7. Julian is a Mermaid by Jessica Love (5 weeks) Three-verse poems Instructions, writing in role, advertisement</p>
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Y2	Reading For Pleasure (Story Time) 5 x 15 mins	Read a range of high quality books, including fiction, non-fiction and poetry. Rabbit and Bear by Julian Gough & Jim Field		The Legend of Kevin by Philip Reeve & Ms Sarah McIntyre	The Hodgeheg by Dick King Smith (2 weeks) Grimwood by Nadia Shireen (4 weeks)	Marge in Charge by Isla Fisher (6 weeks)	An Alien in the Jam Factory by Chrissie Sains & Jenny Taylor (6 weeks)
	Pie Corbett's Yr 2 Poetry Spine:	A First Poetry Book by Pie Corbett and Gaby Morgan Crazy Mayonnaise Mum by Julia Donaldson		Heard It in the Playground by Allan Ahlberg		The Works: Key Stage 1 by Pie Corbett	
	PSHE book (1 x story time session)	The Great Big Book of Families by Mary Hoffman	The First Slodge by Jeanne Willis	The Odd Egg by Emily Gravett	Just Because by Rebecca Elliott	Blown Away by Rob Biddulph	N/A

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Guided Reading
3 x 20 mins

Refer to Little Wandle, Year 2+ pathways document

English Unit
5 x 45-60 mins

1a. Jim and the Beanstalk by Raymond Briggs (4 weeks)

Sequel stories

*Narrative retellings (including dialogue),
thought bubbles, informal letters*

1b. Wolves by Emily Gravett (3 weeks)

Non-chronological leaflets

*Captions, information writing, character
descriptions and comparisons*

2a. The Journey Home by Frann Preston Gannon (3 weeks)

Persuasive letters

*Posters, lists, postcards, wanted posters,
information reports, short stories*

Week 4 – Writing Assessments
(narrative)

2b. Water Protectors by Carole Lindstrom + Clem and Crab by Fiona Lumbers (3 weeks)

Narrative

List poems, non-chronological reports (animals), descriptions,

3a. The Bear Under the Stairs by Helen Cooper (3 weeks)

Information texts

Letters, retellings, own version narratives

3b. The Bear and the Piano by David Litchfield (3 weeks)

Own version narratives about bravery

Letters of advice, short news reports, writing in role, retellings, information posters

4a. Tadpole's Promise by Jeanne Willis (3 weeks)

Own version narratives

Simple explanations, speech and thought bubbles, setting descriptions, extended Explanations

Week 4 – Writing Assessments non fiction

4b. Grandad's Camper by Harry Woodgate (2 weeks)

Sequel narratives

Labels, memories poems, interviews, photo album captions, postcards

5a. The Dragon Machine by Helen Ward (3 weeks)

Own version dragon stories

Dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters

5b. Toys in Space by Mini Grey (3 weeks)

Own version fantasy world narrative

Found posters, diary entries, speech bubbles, notes of advice, space logs, invitations, fantasy setting descriptions

Week 1 - Writing Assessments

narrative

KS1 SATs

6a. Rosie Revere, Engineer by Andrea Beaty (4 weeks)

Leaflet for local landmarks

Short explanations, writing in role, reports, adverts



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Y3	Reading For Pleasure (Story Time) 5 x 15 mins	Leonora Bolt by Lucy Brandt & Gladys Jose	Planet Omar Accidental Trouble Magnet by Zanib Mian	Anisha. Accidental Detective by Serena Patel	Stink: The worst fairy ever by Jenny McLachlan	The Nothing to See Here Hotel by Steven Butler & Steven Lenton	
	Pie Corbett's Yr 3 Poetry Spine: PSHE book (1 x story time session) Whole Class Reading 3 x 30 mins	Quick Let's Get Out of Here by Michael Rosen and Quentin Blake		The World's Greatest Space Cadet by James Carter		The Puffin Book of Utterly Brilliant Poetry by Brian Pattern	
		Race Cars by Jenny Devenny	This Is Our House by Michael Rosen	Two Monsters by David McKee	The New Jumper by Oliver Jeffers	Beegu by Alexis Deacon	N/A
		Arthur and the Golden Rope by Joe Todd Stanton 2025-2026 only Refer to Little Wandle, Year 2+ pathways document	New and Collected Poems for Children by Carol Ann Duffy (+ additional catch up sessions for the BFG) 2025-2026 only Refer to Little Wandle, Year 2+ pathways document	Earth Shattering Events by Robin Jacobs	Africa Amazing Africa by Atinuke	Mr Penguin and the Lost Treasure by Alex T Smith	A Necklace of Raindrops by Joan Aiken
	English Unit 5 x 50-60 mins	1a. Leon and the Place Between by Angela McAllister (3.5 weeks) <i>Own version fantasy narratives, Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue</i>		3a. The Pied Piper of Hamelin by Michael Morpurgo (3.5 weeks) <i>Own version myths/legends</i> <i>Writing in role, information reports, adverts, formal letters</i>		4b. Nen and the Lonely Fisherman by Ian Eagleton & James Mayhew (2.5 weeks) <i>Own version narrative</i> <i>Lonely hearts advert character description, thought bubbles, diary entries, message in a bottle setting description</i>	Week 1 - Writing Assessments <i>narrative</i>
		1b. The Heart and the Bottle by Oliver Jeffers (4 weeks) <i>Own version 'dilemma' narratives, Setting descriptions, advertisement/poster, retelling, instructional flyer, social media updates, dialogue</i>		3b. The Last Garden by Rachel Ip (3.5 weeks) <i>Own version extended narrative</i> <i>Setting descriptions, advertisement/poster, retelling, instructional flyer, social media updates, dialogue</i> Week 3 - Writing Assessments <i>non fiction</i>		5a. How to Live Forever by Colin Thompson (3.5 weeks) <i>Prequels</i> <i>Lost posters, dialogue, setting and character descriptions, ledger entries, instructions, letters of warning</i>	6a. Jim, A Cautionary Tale by Hilaire Belloc (2 weeks) <i>Narrative poems</i> <i>Warning posters, warning announcements, alternative endings, performance poetry, letters of apology</i>
		2a. The BFG by Roald Dahl (3.5 weeks) <i>Own version fantasy narratives, Recount (diary entry), character descriptions, wanted posters, new chapters, instructions</i> Week 4 - Writing Assessments <i>narrative</i>		4a. Cloud Tea Monkeys by Mal Peet & Elspeth Graham (3 weeks) <i>Non-chronological reports</i> <i>Descriptions, 'how to' guides (instructions), letters, discussions</i>			6b. Our Tower by Joseph Coelho (3 weeks) <i>Extended fantasy narratives</i> <i>Poems, setting descriptions, diary entries, dialogue, letters of thanks</i>
		2b. The Tin Forest by Helen Ward (3 weeks) <i>Persuasive information leaflets, Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions</i> <i>(use the first week of block 3 to finish this unit)</i>					

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Y4	Reading For Pleasure (Story Time) 5 x 15 mins	You're a Bad Man, Mr Gum! By Andy Stanton	The Girl who lost a Leopard by Nizrana Farook	The Miraculous Journey of Edward Tulane by Kate Dicamillo	Tamarind and the Star of Ishta by Jasbinder Bilan	Picture Perfect by Serena Pate & Louise Forshaw	
	Pie Corbett's Yr 4 Poetry Spine: PSHE book (1 x story time session) Whole Class Reading 3 x 30 mins English Unit 5 x 50-60 mins	Deep in the Green Wood by Wes Magee Hot like Fire by Valerie Bloom		Hello H20 by John Agard		Sensational by Roger McGough	
		Dogs don't do ballet by Anna Kemp	King and King by Linda De Haan and Stern Nijland	The Way Back Home by Oliver Jeffers	The Flower by John Light	Red by Michael Hall	N/A
		Zombierella by Joseph Coelho	Firework Maker's Daughter by Phillip Pullman		Viking Voyagers by Jack Tite	Poems from a Green and Blue Planet by Sabrina Mahfouz	Fossil Hunter by Kate Winter
		1a. Tar Beach by Faith Ringgold (3.5 weeks) Narrative (change the final outcome from playscripts to narrative) Poetry, setting descriptions, formal letters, dialogue (as a script)	2a. FArTHER by Grahame Baker Smith (3 weeks) Sequel stories Retellings, recounts (postcards), setting descriptions, diary entries, instructions Week 4 – Writing Assessments narrative	3a. Winter's Child by Angela McAllister (3 weeks) Fantasy story sequels Postcards (recount), dialogue, setting descriptions as letters, retellings	4a. The Lion and the Unicorn by Shirley Hughes (5 weeks) Own version historical narratives Letters, diaries, instructions, character and setting descriptions, reports	5a. The Ever Changing Earth by Grahame Baker-Smith (3 weeks) Narrative Sequel Informal letters, explanatory leaflets, list poems, dictionary of terms	Week 1 – Writing Assessments narrative
		1b. The Mermaid of Zennor by Charles Causley (3.5 weeks) Own version legends Non Chronological report (change the final outcome to non-chronological report about mythical creatures) Retelling from a different perspective, letters, tourist guides updates, dialogue	2b. The Iron Man by Ted Hughes (3 weeks) Mystery narratives Character descriptions, short news reports, letters of advice, menus (using descriptive devices) (use the first week of block 3 to finish this unit)	3b. The Crown by Emily Kapff (3 weeks) Information text Descriptive labels, diary entry in role, descriptive poems, 'good news' poster	Week 6 – Writing Assessments non fiction	5b. The Story of Tutankhamun by Patricia Cleveland -Peck (3 weeks) Tutankhamun biographies Reports, instructions, character descriptions, diaries, newspaper, posters	6a. The Lion the Witch and the Wardrobe by C. S. Lewis (5 weeks) Own version narratives Poems, eyewitness reports, imaginary conversations, writing in role

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Y5	Reading For Pleasure (Story Time) 5 x 15 mins Pie Corbett's Yr 5 Poetry Spine: PSHE book (1 x story time session)	The Boy who Made Everyone Laugh by Helen Rutter Lost Magic. The Very Best of Brian Moses The Magic Box by Kit Wright Where The Poppies Now Grow by Hilary Robinson	Llama Out Loud by Annabelle Sami Rose Blanche by Christophe Gallaz and Roberto Innocenti	The Nowhere Emporium by Ross MacKenzie The Works 4 by Pie Corbett Juggling with Gerbils by Brian Patten How To Heal A Broken Wing by Bob Graham	Beetle Boy by M.G Leonard Poems Aloud by Joseph Coelho and Daniel Gray-Barnett And Tango Makes Three by Justin Richardson and Peter Parnell	N/A
	Whole Class Reading 3 x 30 mins English Unit 5 x 50-60 mins	The Good Thieves by Katherine Rundell	Who Let the Gods Out by Maz Evans		Black and British: A short, essential history by David Olusoga (The Lost Happy Endings continued)	Overheard in a Tower Block by Joseph Coelho (High Rise Mystery by Sharna Jackson continued)
	1a. Firebird by Saviour Pirotta and Catherine Hyde (3 weeks) 1b. Hidden Figures by Margot Lee Shetterly (4 weeks) Non Chronological report Job adverts, formal persuasive letters, informal letters, diary entries, character descriptions, opinion pieces	2a. The Lost Thing by Shaun Tan (3 weeks) Own version narratives Diaries, formal letters, adverts, character and setting descriptions, reports Block 2, week 4 - Writing assessment narrative 2b. Freedom Bird by Jerdine Nolen (3 weeks) Biographies Writing in role, thought bubbles, dialogue, postcards, recounts, poems	3a. Children of the Benin Kingdom by Dinah Orji (3 weeks) Non-chronological reports Informal letters, diaries, survival guides, eyewitness reports, story summaries 3b. Anne Frank by Josephine Poole (3 weeks) Notes: This sequence of learning should also be supplemented by 'The Diary of a Young Girl (PDF) and 'The Graphic Adaptation' by Ari Foreman and David Polonsky Newspaper articles Letters, short descriptions, extended diary entries, obituaries, opinion pieces	4a. Rumaysa: A fairy Tale by Radiya Hafiza (3 weeks) Fairy tale reworking (prequel) Warning poster, diary entry, dialogue, villain's lair advert, character description, missing narrative Block 4, week 4- Writing assessment non fiction 4b. The Lost Happy Endings by Carol Ann Duffy (3 weeks) Alternative perspective prequels Newspaper reports, extended responses to a text (use the first week of block 5 to finish this unit)	5a. The Man Who Walked Between the Towers by Mordicai Gerstein (3 weeks) Biographies/autobiographies Information writing (Wikipedia pages), letters of advice (formal), interviews, news report, persuasive speeches 5b. High Rise Mystery by Sharna Jackson (4 weeks) Extended stories Character & setting descriptions, police & newspaper report, dialogue, persuasive letters (use 2 weeks of block 6 to finish this unit)	

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Y6	Reading For Pleasure (Story Time) 5 x 15 mins	Letters from the Lighthouse by Emma Carroll		Nevermoor: The Trials of Morrigan Crow by Jessica Townsend or When the Sky Falls by Phil Earle		Moondial by Helen Cresswell or Can You See Me? By Libby Scott	
	Pie Corbett's Yr 6 Poetry Spine: PSHE book (1 x story time session) Whole Class Reading 3 x 30 mins	Collected Poems for Children by Ted Hughes My Princess Boy by Cheryl Kilodavis	The Whisperer by Nick Butterworth	Collected Poems for Children by Charles Causley The Island by Victoria Hislop	Love You Forever by Robert Munsch	n/a Dreams of Freedom	N/A
		Fly Me Home by Polly Ho-Yen		Reading skills revision		Malala by Malala Yousafzai	
		Short reading extracts for comprehension practice				Short reading extracts for comprehension practice	
	English Unit 5 x 50-60 mins	Blackberry Blue: And Other Fairytales by Jamila Gavin (6 weeks)		Non-fiction (1 week) x 1 outcomes The Gulf (4 weeks)		Alma (4 weeks)	
		The Last Bear by Hannah Gold – Literacy Tree (7 weeks) Week 2 – Baseline SATs papers	Wb/17 th November – Writing assessment week narrative Week 7 - SATs papers	Rose Blanche (2 weeks) Non-fiction (1 week) The Three Little Pigs Project by The Guardian (8 weeks - check) – Literacy Tree https://www.youtube.com/watch?v=vDGrfhJH1P4 SATs papers throughout the term		Additional texts/Revision of text types (2 weeks) Night Mail by W H Auden (3 weeks) – Literacy Tree	

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Writing Assessment tasks

Term	Advent (Narrative)	Lent (Non-fiction)	Pentecost (Narrative)
Outcome		Animal non chronological report	
Resources		Published in class book www.ourclassbook.com	