



# Holy Cross Catholic Primary School

## English Long Term Plan

		Block 1 Wb 2 <sup>nd</sup> Sept (7 weeks)	Block 2 Wb 28 <sup>th</sup> Oct (7 weeks)	Block 3 Wb 16 <sup>th</sup> Dec (6 weeks)	Block 4 Wb 10 <sup>th</sup> Feb (6 weeks)	Block 5 31 <sup>st</sup> Mar (6 weeks)	Block 6 Wb 2 <sup>nd</sup> June (6 weeks)
Nursery	Reading For Pleasure (Story Time)	Read a range of high quality books, including fiction, non-fiction and poetry.  Use Pie Corbett's Nursery Poetry Spine for poetry throughout the year: Dinosaur Roar! By Paul Stickland and Henrietta Stickland Shark in the Park by Nick Sharratt The Oxford Treasury of Nursery Rhymes by Karen King and Sarah Williams The Puffin Baby and Toddler Treasury					
	English Unit	<b>1a. Settling in and nursery rhymes</b>  <b>1b. Goldilocks</b> Retell with sensory story Make porridge P.E Learn song	<b>2a. The Gingerbread Man</b> Sensory story Make gingerbread. Role-Play  <b>2b. Nativity</b> Sensory story Work on the performance Learning songs Decorations Advent calendars	<b>3a. Bear Hunt</b> Sensory story Forest Barefoot walk Create/paint own bears. Freezing water/snow/ice Using instruments to create sounds  <b>3b. The Three Little Pigs</b> Sensory story Sandwiches Use construction to build a house and test with a hairdryer	<b>4a. Jack &amp; The Beanstalk</b> Sensory story Role-play Make magic beans by painting stones. Golden eggs Beans on toast/green beans Plant runner bean seeds P.E game different beans  <b>4b. Easter Story</b> Sensory story Role play Bake bread. Make palm leaves Family egg hunt	<b>5a. The Very Hungry Caterpillar</b> Sensory story Butterfly life cycle Fruit tasting Make fruit kebabs. Patterns Symmetry on butterflies  <b>5b. Pete the Cat &amp; The Treasure Map</b> Sensory story Treasure maps Floating & Sinking Sandcastles Learn song and rhythm	<b>6a. The Gruffalo</b> Sensory story  <b>6b. Shark in the Park</b> Sensory story



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Reception	Reading For Pleasure (Story Time) 5 x 10 mins	Read a range of high quality books, including fiction, non-fiction and poetry.  Use Pie Corbett's Reception Poetry Spine for poetry throughout the year: A Treasury of Songs: Book and CD by Julia Donaldson My Many Coloured Days by Dr Seuss Sharing a Shell by Julia Donaldson This Little Puffin: A Treasury of Nursery Rhymes, Songs and Game by Elizabeth M. Matterson					
	PSHE book (1 x story time session)	You Choose by Pippa Goodhard	Red Rocket and the Rainbow Jelly by Nick Sharratt and Sue Heap	Blue Chameleon by Emily Gravett	The Family Book by Todd Parr	Momma, Mama and Me by Lesléa Newman	N/A
	English Unit 3 lessons a week	<b>3 weeks – transition</b>  <b>1. Where the Wild Things Are by Maurice Sendak (4 weeks)</b> Own version 'wild thing' narratives, <i>Labels, captions, oral re-telling, developing a new character</i>	<b>2. Look up! By Nathan Bryon and Dapo Adeola</b> Non-chronological reports, <i>Dialogue, diaries, re-telling (oral dictation), mini-autobiography, ship's log</i>  <b>Week 4 - Writing Assessments</b>	<b>3. Little Red by Lynn Roberts and David Roberts</b> Alternative character versions <i>Labels, notes of advice, adverts</i>	<b>4. The Extraordinary Gardener by Sam Boughton</b> Narrative inspired by the original text <i>Labels, letters of advice, instructions, narratives</i>  <b>Week 6 - Writing Assessments</b>	<b>5. The Night Pirates by Pete Harris and Deborah Allwright</b> 'How to be a pirate' guides <i>Writing in role, letters, labels and captions</i>	<b>6. R Izzy Gizmo by Pip Jones</b> Simple explanation <i>Signage, letters of advice, lists, labelled diagrams</i>  <b>Week 3 - Writing Assessments</b>

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Y1	Reading For Pleasure (Story Time) 5 x 10 mins	Read a range of high quality books, including fiction, non-fiction and poetry.  Use Pie Corbett's Yr 1 Poetry Spine for poetry throughout the year: Here's a Little Poem by Jane Yolen and Andrew Fusek Peters The Puffin Book of Fantastic First Poems by June Crebbin When We Were Very Young by by A.A.Milne					
	PSHE book (1 x story time session)	Elmer by David McKee	Ten Little Pirates by Michael Brownlow	My Grandpa is amazing by Nick Butterworth	Max the Champion by Alexandra Strick and Sean Stockdale	My World, Your World by Melanie Walsh	N/A
	Guided Reading 3 x 20 mins	Use phonics assessments from Phase 2, set 1 – Phase 5, set 5					
	English Unit 4 x 30 mins	<p><b>1. Naughty Bus by Jan Oke and Jerry Oke (5 weeks)</b> Own adventure stories, letters, diaries, sequels, non chronological reports</p> <p><b>2. Astro Girl by Ken Wilson Max (4 weeks)</b> Fact files about being astronauts Writing in role, commands, 'how to' guides  <b>Block 2, Week 3 - Writing Assessments</b></p> <p><b>3. Billy and the Beast by Nadia Shireen (5 weeks)</b> Own version 'defeat a monster' narratives Wanted posters, summaries, emails, character descriptions, recipes <b>(use the first week of block 3 to finish this unit)</b></p>	<p><b>4. Leo and the Octopus by Isabelle Marinov (5 weeks)</b> Notes: Non-fiction book to accompany this unit: <b>Obsessive about Octopuses by Owen Davey</b> Fact file This is Me! posters, letters of advice, factual descriptions, logbooks, scripts</p>	<p><b>5. Stanley's Stick by John Hegley and Neal Layton (5 weeks)</b> Own version narratives Retellings, descriptions  <b>Week 6 - Writing Assessments</b></p>	<p><b>6. Pig the Pug by Aaron Blabey (6 weeks)</b> 'How to' guides Character comparisons, fact sheets, shared poetry, own version narratives</p>	<p><b>7. Julian is a Mermaid by Jessica Love (5 weeks)</b> Three-verse poems Instructions, writing in role, advertisement  <b>Week 3 - Writing Assessments</b></p>	

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Y2	Reading For Pleasure (Story Time) 5 x 15 mins	Read a range of high quality books, including fiction, non-fiction and poetry.  Rabbit and Bear by Julian Gough & Jim Field		The Legend of Kevin by Philip Reeve & Ms Sarah McIntyre	The Hodgeheg by Dick King Smith (2 weeks)  Grimwood by Nadia Shireen (4 weeks)	Marge in Charge by Isla Fisher (6 weeks)	An Alien in the Jam Factory by Chrissie Sains & Jenny Taylor (6 weeks)
		Poetry throughout the year using Pie Corbett's Yr 2 Poetry Spine: A First Poetry Book by Pie Corbett and Gaby Morgan Crazy Mayonnaise Mum by Julia Donaldson Heard It in the Playground by Allan Ahlberg The Works: Key Stage 1 by Pie Corbett					
	PSHE book (1 x story time session)	The Great Big Book of Families by Mary Hoffman	The First Slodge by Jeanne Willis	The Odd Egg by Emily Gravett	Just Because by Rebecca Elliott	Blown Away by Rob Biddulph	N/A
	Guided Reading 3 x 20 mins	Refer to Little Wandle, Year 2+ pathways document					
English Unit 5 x 45-60 mins	<b>1a. Jim and the Beanstalk by Raymond Briggs (4 weeks)</b> Sequel stories <i>Narrative retellings (including dialogue), thought bubbles, informal letters</i>  <b>1b. Wolves by Emily Gravett (3 weeks)</b> Non-chronological leaflets <i>Captions, information writing, character descriptions and comparisons</i>	<b>2a. The Journey Home by Frann Preston Gannon (3 weeks)</b> Persuasive letters <i>Posters, lists, postcards, wanted posters, information reports, short stories</i>  <b>2b. Water Protectors by Carole Lindstrom + Clem and Crab by Fiona Lumbers (3 weeks)</b> Narrative <i>List poems, non-chronological reports (animals), descriptions,</i>  <i>1 week – INSET and SATs papers</i>	<b>3a. The Bear Under the Stairs by Helen Cooper (3 weeks)</b> Information texts <i>Letters, retellings, own version narratives</i>  <b>3b. The Bear and the Piano by David Litchfield (3 weeks)</b> Own version narratives about bravery <i>Letters of advice, short news reports, writing in role, retellings, information posters</i>	<b>4a. Tadpole's Promise by Jeanne Willis (3 weeks)</b> Own version narratives <i>Simple explanations, speech and thought bubbles, setting descriptions, extended Explanations</i>  <b>4b. Grandad's Camper by Harry Woodgate (2 weeks)</b> Sequel narratives <i>Labels, memories poems, interviews, photo album captions, postcards</i>  <b>Week 6 – Writing Assessments</b>	<b>5a. The Dragon Machine by Helen Ward (3 weeks)</b> Own version dragon stories <i>Dragon guides &amp; encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters</i>  <b>5b. Toys in Space by Mini Grey (3 weeks)</b> Own version fantasy world narrative <i>Found posters, diary entries, speech bubbles, notes of advice, space logs, invitations, fantasy setting descriptions</i>	<b>Week 7 SATs</b>  <b>Week 3 - Writing Assessments</b>  <b>6a. Rosie Revere, Engineer by Andrea Beaty (4 weeks)</b> Leaflet for local landmarks <i>Short explanations, writing in role, reports, adverts</i>	

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Y3	Reading For Pleasure (Story Time) 5 x 15 mins	Leonora Bolt by Lucy Brandt & Gladys Jose	Planet Omar Accidental Trouble Magnet by Zanib Mian	Anisha. Accidental Detective by Serena Patel	Stink: The worst fairy ever by Jenny McLachlan	The Nothing to See Here Hotel by Steven Butler & Steven Lenton	
		Poetry throughout the year using Pie Corbett's Yr 3 Poetry Spine: <ul style="list-style-type: none"> <li>- Quick Let's Get Out of Here by Michael Rosen and Quentin Blake</li> <li>- The World's Greatest Space Cadet by James Carter</li> <li>- The Puffin Book of Utterly Brilliant Poetry by Brian Pattern</li> </ul>					
	PSHE book (1 x story time session)	Race Cars by Jenny Devenny	This Is Our House by Michael Rosen	Two Monsters by David McKee	The New Jumper by Oliver Jeffers	Beegu by Alexis Deacon	N/A
Whole Class Reading 3 x 30 mins	Arthur and the Golden Rope by Joe Todd Stanton  2024-2025 only Refer to Little Wandle, Year 2+ pathways document	New and Collected Poems for Children by Carol Ann Duffy (+ additional catch-up sessions for the BFG)  2024-2025 only Refer to Little Wandle, Year 2+ pathways document	Earth Shattering Events by Robin Jacobs	Africa Amazing Africa by Atinuke	Mr Penguin and the Lost Treasure by Alex T Smith	Fortunately, the Milk by Neil Gaiman	
English Unit 5 x 50-60 mins	<p><b>1a. Leon and the Place Between by Angela McAllister (3 weeks)</b> Own version fantasy narratives <i>Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue</i></p> <p><b>1b. The Heart and the Bottle by Oliver Jeffers (4 weeks)</b> Own version 'dilemma' narratives <i>Setting descriptions, advertisement/poster, retelling, instructional flyer, social media updates, dialogue</i></p>	<p><b>2a. The BFG by Roald Dahl (3 weeks)</b> Own version fantasy narratives <i>Recount (diary entry), character descriptions, wanted posters, new chapters, instructions</i></p> <p><b>Week 4 – Writing Assessments</b></p> <p><b>2b. The Tin Forest by Helen Ward (3 weeks)</b> Persuasive information leaflets <i>Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions</i></p>	<p><b>3a. The Pied Piper of Hamelin by Michael Morpurgo (3 weeks)</b> Own version myths/legends <i>Writing in role, information reports, adverts, formal letters</i></p> <p><b>3b. The Last Garden by Rachel Ip (3 weeks)</b> Own version extended narrative <i>Setting descriptions, advertisement/poster, retelling, instructional flyer, social media updates, dialogue</i></p>	<p><b>4a. Cloud Tea Monkeys by Mal Peet &amp; Elspeth Graham (3 weeks)</b> <i>Non-chronological reports</i> Descriptions, 'how to' guides (instructions), letters, discussions</p> <p><b>4b. Nen and the Lonely Fisherman by Ian Eagleton &amp; James Mayhew (2 weeks)</b> Own version narrative <i>Lonely hearts advert character description, thought bubbles, diary entries, message in a bottle setting description</i></p> <p><b>Week 6 – Writing Assessments</b></p>	<p><b>5a. The Mysteries of Harris Burdick by Chris Van Allsberg (3 weeks)</b> Own version mystery narratives <i>Diary entries, dialogue, setting descriptions (atmospheric descriptions), captions and titles</i></p> <p><b>5b. How to Live Forever by Colin Thompson (3 weeks)</b> Prequels <i>Lost posters, dialogue, setting and character descriptions, ledger entries, instructions, letters of warning</i></p>	<p><b>6a. Jim, A Cautionary Tale by Hilaire Belloc (2 weeks)</b> Narrative poems <i>Warning posters, warning announcements, alternative endings, performance poetry, letters of apology</i></p> <p><b>Week 3 - Writing Assessments</b></p> <p><b>6b. Our Tower by Joseph Coelho (3 weeks)</b> Extended fantasy narratives <i>Poems, setting descriptions, diary entries, dialogue, letters of thanks</i></p>	

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<b>Y4</b>	Reading For Pleasure (Story Time) 5 x 15 mins	You're a Bad Man, Mr Gum! By Andy Stanton	The Girl who lost a Leopard by Nizrana Farook	The Miraculous Journey of Edward Tulane by Kate Dicamillo	Tamarind and the Star of Ishta by Jasbinder Bilan	Picture Perfect by Serena Pate & Louise Forshaw		
		Poetry throughout the year using Pie Corbett's Yr 4 Poetry Spine: - Deep in the Green Wood by Wes Magee - Hot like Fire by Valerie Bloom - Hello H2O by John Agard - Sensational by Roger McGough						
	PSHE book (1 x story time session)	Dogs don't do ballet by Anna Kemp	King and King by Linda De Haan and Stern Nijland	The Way Back Home by Oliver Jeffers	The Flower by John Light	Red by Michael Hall	N/A	
	Whole Class Reading 3 x 30 mins	Zombierella by Joseph Coelho Firework Maker's Daughter by Phillip Pullman				Viking Voyagers by Jack Tite	Poems from a Green and Blue Planet by Sabrina Mahfouz	Fossil Hunter by Kate Winter
	English Unit 5 x 50-60 mins	<b>1a. Tar Beach by Faith Ringgold (3.5 weeks)</b> <i>Narrative</i> <i>Poetry, setting descriptions, formal letters, dialogue (as a script)</i>	<b>2a. FARThER by Grahame Baker Smith (3 weeks)</b> <i>Sequel stories</i> <i>Retellings, recounts</i> <i>(postcards), setting</i> <i>descriptions, diary entries,</i> <i>instructions</i>  <b>Week 4 – Writing Assessments</b>  <b>2b. The Iron Man by Ted Hughes (3 weeks)</b> <i>Mystery narratives</i> <i>Character descriptions, short</i> <i>news</i> <i>reports, letters of advice,</i> <i>menus (using</i> <i>descriptive devices)</i>  <i>3 lessons – INSET and NFER</i> <i>assessments</i>	<b>3a. Winter's Child by Angela McAllister (2.5 weeks)</b> <i>Fantasy story sequels</i> <i>Postcards (recount),</i> <i>dialogue,</i> <i>setting descriptions as</i> <i>letters,</i> <i>retellings</i>  <b>3b. Cinnamon by Neil Gaiman (2.5 weeks)</b> <i>Own version mythical tales</i> <i>Diaries, informal letters,</i> <i>dialogue, adverts, limericks</i> <i>and other poetic forms</i>	<b>4a. The Lion and the Unicorn by Shirley Hughes (5 weeks)</b> <i>Own version historical</i> <i>narratives</i> <i>Letters, diaries,</i> <i>instructions,</i> <i>character and setting</i> <i>descriptions, reports</i>  <b>Week 6 – Writing Assessments</b>	<b>5a. The Baker by the Sea by Paula White (3 weeks)</b> <i>Tourist brochure</i> <i>Job applications,</i> <i>advertisements, setting</i> <i>descriptions, letters in role</i>  <b>5b. The Story of Tutankhamun by Patricia Cleveland</b> <b>-Peck (3 weeks)</b> <i>Tutankhamun biographies</i> <i>Reports, instructions,</i> <i>character descriptions,</i> <i>diaries, newspaper, posters</i>	<b>Week 3 – Writing Assessments</b>  <b>6a. The Lion the Witch and the Wardrobe by C. S. Lewis (5 weeks)</b> <i>Own version narratives</i> <i>(set in other worlds)</i> <i>Poems, eyewitness reports,</i> <i>imaginary</i> <i>conversations, writing in role</i>	

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		Advent 15 weeks		Lent 13 weeks		Pentecost 10 weeks		
<b>Y5</b>  2024-2025 only Small group of SEN children to follow the Yr 3 curriculum.	Reading For Pleasure (Story Time) 5 x 15 mins	The Boy who Made Everyone Laugh by Helen Rutter	Llama Out Loud by Annabelle Sami	The Nowhere Emporium by Ross MacKenzie		Beetle Boy by M.G Leonard		
		Poetry throughout the year using Pie Corbett's Yr 5 Poetry Spine: <ul style="list-style-type: none"> <li>- Lost Magic. The Very Best of Brian Moses</li> <li>- The Magic Box by Kit Wright</li> <li>- The Works 4 by Pie Corbett</li> <li>- Juggling with Gerbils by Brian Patten</li> <li>- Poems Aloud by Joseph Coelho and Daniel Gray-Barnett</li> </ul>						
	PSHE book (1 x story time session)	Where The Poppies Now Grow by Hilary Robinson	Rose Blanche by Christophe Gallaz and Roberto Innocenti	How To Heal A Broken Wing by Bob Graham	The Artist Who Painted The Blue Horse by Eric Carle	And Tango Makes Three by Justin Richardson and Peter Parnell	N/A	
	Whole Class Reading 3 x 30 mins	The Good Thieves by Katherine Rundell		Who Let the Gods Out by Maz Evans		Black and British: A short, essential history by David Olusoga	Overheard in a Tower Block by Joseph Coelho	
	English Unit 5 x 50-60 mins	<b>1a. The Man Who Walked Between the Towers by Mordicai Gerstein (3 weeks)</b> Biographies/autobiographies <i>Information writing (Wikipedia pages), letters of advice (formal), interviews, news report, persuasive speeches</i>	<b>2a. The Tempest by William Shakespeare (3 weeks)</b> Playscripts, <i>Setting descriptions, character descriptions, diaries, dialogue</i>  <b>Wb/ 25<sup>th</sup> November - Writing assessment week</b>	<b>3b. Freedom Bird by Jerdine Nolen (3 weeks)</b> Biographies, <i>Writing in role, thought bubbles, dialogue, postcards, recounts, poems</i>	<b>4a. The Sleeper and the Spindle b Neil Gaiman and Chris Riddell (3 weeks)</b> Fairytale reworkings, <i>Warning posters, diaries, dialogue, estate agent's descriptions, character descriptions, missing narratives</i>	<b>5b. Anne Frank by Josephine Poole (3 weeks)</b> Notes: This sequence of learning should also be supplemented by 'The Diary of a Young Girl (PDF) and 'The Graphic Adaptation' by Ari Foreman and David Polonsky Newspaper articles <i>Letters, short descriptions, extended diary entries, obituaries, opinion pieces</i>		
	<b>1b. Hidden Figures by Margot Lee Shetterly (4 weeks)</b> Memoirs, <i>Reports, formal and informal letters, diaries, character descriptions, journalistic writing</i>	<b>3a. The Lost Thing by Shaun Tan (3 weeks)</b> Own version narratives, <i>Diaries, formal letters, adverts, character and setting descriptions, reports</i>  <b>3 lessons – INSET and NFER assessments</b>	<b>4b. The Lost Happy Endings by Carol Ann Duffy (3 weeks)</b> Alternative perspective prequels, <i>Newspaper reports, extended responses to a text</i>  <b>Wb/ 17<sup>th</sup> March - Writing assessment week</b>	<b>4b. The Lost Happy Endings by Carol Ann Duffy (3 weeks)</b> Alternative perspective prequels, <i>Newspaper reports, extended responses to a text</i>  <b>Wb/ 17<sup>th</sup> March - Writing assessment week</b>	<b>6a. High Rise Mystery by Sharna Jackson (3 weeks)</b> Extended stories <i>Character &amp; setting descriptions, police &amp; newspaper report, dialogue, persuasive letters</i>  <b>Wb/ 16<sup>th</sup> June - Writing assessment week</b>	<b>6b. Curiosity by Markus Motum (3 weeks)</b> Expanded explanations, <i>NASA Proposals, information labels, short explanations, NASA logs, news reports</i>		

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Y6	Reading For Pleasure (Story Time) 5 x 15 mins	Letters from the Lighthouse by Emma Carroll		Phoenix by SF Said		Moondial by Helen Cresswell	
		Poetry throughout the year using Pie Corbett's Yr 6 Poetry Spine: - Collected Poems for Children by Ted Hughes - Collected Poems for Children by Charles Causley					
	PSHE book (1 x story time session)	My Princess Boy by Cheryl Kilodavis	The Whisperer by Nick Butterworth	The Island by Victoria Hislop	Love You Forever by Robert Munsch	Dreams of Freedom	N/A
	Whole Class Reading 3 x 30 mins	Fly Me Home by Polly Ho-Yen Short reading extracts for comprehension practise		Malala by Malala Yousafzai Short reading extracts for comprehension practise		Darwin's Voyage of Discovery by Jake Williams Short reading extracts for comprehension practise	
	English Unit 5 x 50-60 mins	The Last Bear by Hannah Gold (7 weeks) – Literacy Tree Blackberry Blue: And Other Fairytales by Jamila Gavin (6 weeks) <b>Wb/18<sup>th</sup> November – Writing assessment week</b> 3 lessons – INSET and SATs papers		Non-fiction (1 week) x 1 outcomes The Gulf (3 weeks) Rose Blanche (2 weeks) Non-fiction (1 week) The Three Little Pigs Project by The Guardian (5 weeks) – Literacy Tree <a href="https://www.youtube.com/watch?v=vDGGrfhJH1P4">https://www.youtube.com/watch?v=vDGGrfhJH1P4</a> <b>Wb/ 31<sup>st</sup> March)– Writing assessment week</b> Alma (4 weeks) – Pentecost		Additional texts/Revision of text types (2 weeks) <b>Wb/ 16<sup>th</sup> June - Writing assessment week</b> Night Mail by W H Auden (3 weeks) – Literacy Tree	

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