

## YEAR 5 Writing Units

Writing Root (Unit)	The Man Who Walked Between the Towers by Mordicai Gerstein	Hidden Figures by Margot Lee Shetterly	The Tempest by William Shakespeare	Percy Jackson by Rick Riordan
<b>Outcomes</b>	Fact files Journalistic writing Setting descriptions Letters of advice Persuasive speeches	Non-chronological reports Job adverts Formal persuasive letters Informal letters Diary entries Character descriptions Opinion pieces	Setting descriptions Character descriptions / comparisons Diary entries Dialogue	Poetry (ode) Soliloquy Setting descriptions Diary entries Additional chapters Non-chronological reports
<b>Main Outcome</b>	Biography	Memoir	Playscript	Own version narrative
<b>Audience/ Form</b>	<ul style="list-style-type: none"> <li>• Fact file about twin towers</li> <li>• Letter of advice to Philippe</li> <li>• Diary entry as Philippe</li> <li>• Interview transcript</li> <li>• Persuasive speech to a judge</li> <li>• Biography of Philippe Petit</li> </ul>	<ul style="list-style-type: none"> <li>• Report about NASA</li> <li>• Recruitment advert for NACA or NASA</li> <li>• Formal letter to the judge</li> <li>• Letter from Katherine to her daughters</li> <li>• Diary entry of Dorothy Vaughan</li> <li>• Opinion piece about women's achievements</li> <li>• Memoir of one of the 'hidden figures'</li> </ul>	<ul style="list-style-type: none"> <li>• Informal letter describing a setting</li> <li>• Character descriptions</li> <li>• Diary entry of the tempest</li> <li>• Missing play scene</li> <li>• Character comparisons</li> <li>• Desert island playscript</li> </ul>	<ul style="list-style-type: none"> <li>• Ode from point of view of Percy</li> <li>• Soliloquy for Percy</li> <li>• Description of a new character</li> <li>• Description of Came Half-Blood</li> <li>• Diary entry as Percy</li> <li>• Additional chapter</li> <li>• Non-chronological report about a Greek god/goddess</li> <li>• Own version mythical narrative</li> </ul>
<b>Purpose</b>	Inform Persuade Reflect Recount	Inform Persuade Reflect Discuss Recount	Describe Reflect Entertain	Entertain Describe Reflect Inform
<b>Word</b>	-ing words as adjectives figurative language	-er, -ologist, -cian, -ist suffixes un- / in- prefixes most / -est superlatives *	converting verbs into adjectives / nouns	-ness / -ment to create abstract nouns
<b>Sentence</b>	modal verbs conjunctions to explain * range of sentence types * multi-clause sentences + order of clauses expanded noun phrases * relative clauses formal adverbials of time and place	conjunctions to link ideas * range of sentence types * abstract noun phrases subjunctive form * conditional sentences – if * fronted adverbials	relative clauses range of relative pronouns / omitted relative pronouns adverbial phrases of manner * modal verbs multi-clause sentences conjunctions to extend ideas *	adverbial phrases * modal verbs range of sentence types * expanded noun phrases * preposition phrases * multi-clause sentences + relative clauses subjunctive form *
<b>Punctuation</b>	sentence ending punctuation * apostrophes for contraction * use of colons dialogue punctuation *	sentence ending punctuation * apostrophes for contraction * bullet points to list information * parenthesis	parenthesis punctuation use of colons	hyphens to avoid ambiguity * commas to clarify meaning
<b>Text</b>	subheadings * pronouns to avoid repetition * present perfect tense * tense choice for cohesion paragraphs to organise around a theme *	subheadings * paragraphs to organise around a theme * adverbials of time for cohesion	present perfect tense * adverbials to link ideas	cohesive devices within a paragraph repetition / ellipses to link paragraphs * paragraphs to organise around a theme *

Writing Root Unit	The Lost Thing by Shaun Tan	Freedom Bird by Jerdine Nolen	The Sleeper and the Spindle by Neil Gaiman and Chris Riddell	The Lost Happy Endings by Carol Ann Duffy
<b>Outcomes</b>	Diary entries Formal letters Explanations Adverts Character descriptions Setting descriptions Non-chronological reports	Writing in role Thought bubbles Dialogue Postcards Recounts Poems	Warning poster Diary entry Dialogue Setting description Character description Missing narrative Book review	Poetry Descriptive narrative paragraph Newspaper report Extended response to the text
<b>Main Outcome</b>	Own version narrative	Biography	Fairytale reworking	Prequel
<b>Audience/ Form</b>	<ul style="list-style-type: none"> <li>• Diary entry of the boy</li> <li>• Formal letter of advice</li> <li>• Explanation of how to look after a lost thing</li> <li>• Advert for the Department of Odds and Ends</li> <li>• Lost &amp; found tags</li> <li>• Own version fantasy narrative based on original story</li> </ul>	<ul style="list-style-type: none"> <li>• Writing in role about dreams</li> <li>• Thought bubbles of the children</li> <li>• Dialogue for a scene</li> <li>• Postcard to Millicent and John</li> <li>• Recount of children's escape</li> <li>• Biography of Harriet Tubman</li> </ul>	<ul style="list-style-type: none"> <li>• Warning poster about crossing the mountains</li> <li>• Diary entry for the princess</li> <li>• Dialogue between dwarfs and queen</li> <li>• Estate agent's description of a castle</li> <li>• Character comparisons</li> <li>• Missing scene of narrative</li> <li>• Description of woman</li> <li>• Book review</li> <li>• Fairytale sequel or prequel</li> </ul>	<ul style="list-style-type: none"> <li>• Noun phrase poems</li> <li>• Alternative description of a scene</li> <li>• Newspaper article about the stolen happy endings</li> <li>• Extended response on author's use of imagery</li> <li>• Prequel from an alternative perspective</li> </ul>
<b>Purpose</b>	Reflect Persuade Inform Explain Entertain	Reflect Entertain Recount Inform	Persuade Reflect Entertain Describe Discuss	Entertain Describe Inform Discuss
<b>Word</b>	synonyms / antonyms for effect * shifts in formality *	figurative language converting adjectives to nouns	homophones comparatives / superlatives synonyms / antonyms for effect *	synonyms / antonyms idioms
<b>Sentence</b>	multi-clause sentences order of clauses subordinating conjunctions subjunctive form * modal verbs range of sentence types * relative clauses / pronouns noun phrases expanded with prepositions*	subordinating conjunctions modal verbs multi-clause sentences adverbs / adverbial phrases * sentence order	noun phrases expanded with prepositions* relative clauses adverbs / adverbial phrases * clause order for effect modal verbs subordinating conjunctions subjunctive form * passive voice *	abstract noun phrases subjunctive form * reported speech conventions adverbs / adverbial phrases *
<b>Punctuation</b>	sentence ending punctuation * parenthesis	dialogue punctuation * apostrophes for contraction bullet points to list information *	dialogue punctuation * commas for clarity parenthesis punctuation	parenthesis punctuation
<b>Text</b>	paragraphs to organise around a theme * past progressive tense *	dialogue to advance action progressive tense adverbials to link ideas paragraphs to organise around a theme * cohesive devices	cohesive devices to move time / place / action	adverbial phrases to link ideas pronouns and tense choice for cohesion

Writing Root Unit	Children of the Benin Kingdom by Dinah Orji	Anne Frank by Josephine Poole	High Rise Mystery by Sharna Jackson	Curiosity by Markus Motum
<b>Outcomes</b>	Informal letter Contrasting diary entries Survival guides Eyewitness reports Summaries	Letters Short descriptions Extended diary entries Obituaries (Opinion piece)	Character descriptions Police reports Setting descriptions Newspaper articles Dialogue Persuasive letters	Proposals to NASA Information labels Short explanations NASA logs News report
<b>Main Outcome</b>	Non-chronological report	Newspaper article	Extended narrative	Expanded explanation
<b>Audience/ Form</b>	<ul style="list-style-type: none"> <li>Letter from Papa Eze to Ada</li> <li>Contrasting diaries of Mama Ginika / children</li> <li>Jungle survival guide</li> <li>Eyewitness report to the Chief</li> <li>Summary of a section of story</li> <li>Non-chronological report about the Benin Kingdom</li> </ul>	<ul style="list-style-type: none"> <li>Penpal letter to Anne</li> <li>Diary entries in role as Anne</li> <li>Description of the annex</li> <li>Obituary for Anne</li> <li>Diary as Otto returning after the war</li> <li>Newspaper report about Otto's return</li> </ul>	<ul style="list-style-type: none"> <li>Character descriptions</li> <li>Diary entry as Nik or Norva</li> <li>Murder investigation manual</li> <li>Description of a police cordon</li> <li>Article for Cloud News</li> <li>Letter to the police</li> <li>Extended detective narrative</li> </ul>	<ul style="list-style-type: none"> <li>Proposal to NASA for a new Mars rover</li> <li>Labels for Curiosity diagram</li> <li>Explanation of Curiosity's launch</li> <li>NASA log of Mars landing</li> <li>News report for Mars landing</li> <li>Expanded explanation of a new Mars rover</li> </ul>
<b>Purpose</b>	Reflect Inform Recount	Reflect Describe Inform	Describe Reflect Recount Inform Persuade	Inform Explain Recount
<b>Word</b>	synonyms / antonyms formal vocabulary	difference between vocabulary for formal / informal speech idioms	technical vocabulary figurative language	differences in formality of language -er / -or suffix
<b>Sentence</b>	modal verbs contrasting conjunctions * multi-clause sentences order of clauses relative clauses / pronouns passive voice *	modal verbs + contractions range of sentence types * question tags * expanded noun phrases * relative clauses adverbial phrases * passive voice *	modal verbs conjunctions to justify * order of clauses passive voice * command sentences * adverbial phrases * relative clauses subjunctive form * fronted adverbials *	modal verbs multi-clause sentences relative clauses adverbial phrases * sentence order passive voice * expanded noun phrases
<b>Punctuation</b>	apostrophes for contractions * dashes for parenthesis use of single dash bullet points to list information *	apostrophes for contractions * brackets for parenthesis dialogue punctuation * commas for clarity use of single dash	parenthesis punctuation dialogue punctuation *	commas for clauses use of single dash
<b>Text</b>	future tense adverbial phrases to link ideas paragraphs to organise around a theme * subheadings *	adverbials to link ideas	hort sentences formal speech vocabulary tense choice for cohesion	progressive verb forms * adverbials for cohesion

\*indicates coverage from a different year group