

YEAR 1 Writing Units

Writing Root (Unit)	Naughty Bus by Jan Oke and Jerry Oke	Billy and the Beast by Nadia Shireen	Leo and the Octopus by Isabelle Marinov	Stanley's Stick by John Hegley and Neal Layton
Outcomes	Letters Diaries Sequels Non-chronological reports	Posters Emails Character descriptions Recipes	Posters Letters Labels Recounts Writing in role Scripts	Alternative endings Captions Retellings Descriptions
Main Outcome	Narrative - own version	Narrative - own version	Fact-file	Narrative - own version
Audience/ Form	<ul style="list-style-type: none"> Letter to Naughty Bus explaining school rules Diary entry in role as Naughty Bus Sequel about Naughty Night Bus All About Toys – non-fiction guide Own story based on adventures of another naughty toy 	<ul style="list-style-type: none"> Wanted poster describing beast Advice email to Billy Character description for new character Instructional recipe for a beastly dish Own version 'defeating a monster' tale 	<ul style="list-style-type: none"> 'This Is Me' poster celebrating uniqueness Letter of advice for Leo Information labels about an octopus Logbook of the week's events Speech bubbles in role Transcript for nature documentary Non-fiction report for the London Aquarium 	<ul style="list-style-type: none"> Alternative ending to Stanley's Stick Sequencing and captioning of key events Retelling the story of Stanley's Stick Description of own item Own version narrative based on Stanley's Stick
Purpose	Inform Persuade Recount Entertain	Describe Persuade Instruct Entertain	Inform Persuade Recount Reflect	Recount Describe Entertain
Word	naming and spelling the days of the week	-ed suffix -ful -less suffixes with adjectives singular / plural -s and -es	suffixes -s and -es for plurals past tense -ed suffix technical vocabulary	-ed suffix for past tense -ly suffix with adverbs* adverbs
Sentence	adjectives to describe* using 'and' and but* to join ideas	adjectives to describe* multiclaue sentences using and, but*, so*, because* questions simple noun phrases* statements*	adjectives for feelings and description* exclamations*, statements*, commands* and questions noun phrases* use of when* use of conjunction and verbs are and have	noun phrases*
Punctuation	capital letters capital letters for proper nouns / I full stops	capital letters capital letters for proper nouns / names full stops question marks	capital letters capital letters for names and days of the week full stops pronoun 'I'	capital letters commas in lists* full stops
Text	sequencing sentences to form short narratives writing in 1st person	sequencing sentences to form short narratives	first person irregular verbs subheadings and bullet points*	adverbs to sequence* paragraphing sequence sentences to form short narratives

Writing Root Unit	Pig the Pug by Aaron Blabey	Julian is a Mermaid by Jessica Love
Outcomes	Character comparisons Shared poem Fact sheets Letters in role Narrative	Instructions Writing in role Adverts
Main Outcome	'How to' guides	Poetry
Audience/ Form	<ul style="list-style-type: none"> • Character comparison between Pig and Trevor • Shared poetry about Pig • Research notes on caring for a chosen pet • Own version narrative about a pet • Letter in role as a pet to Pig the Pug • How to be a _____ guide 	<ul style="list-style-type: none"> • Instructions for being a mermaid • Thought bubbles in role as Julian • Advert for a costume shop • Three-verse poem
Purpose	Describe Entertain Inform Entertain Reflect	Inform Reflect Persuade Entertain
Word	ng suffix -un prefix	-ing suffix
Sentence	adverbials of time to sequence* adverbs and adverbials* could and should expanded noun phrases* prepositions / positional language* use and in a sentence use but in a sentence*	co-ordination using or, and, but* commands* contracted verbs* join words / clauses using and present tense verbs questions statements*
Punctuation	capital letters full stops question marks	apostrophes of contraction* capital letters capital letters for names and personal pronoun I commas in lists* exclamation marks full stops question marks
Text	sequence sentences to form narratives	poetic structures and layout

*indicates coverage from a different year group