



Holy Cross Catholic Primary School

English Long Term Plan 2023-2024

		1 (7 weeks)	2 (7 weeks)	3 (6 weeks)	4 (6 weeks)	5 (6 weeks)	6 (6 weeks)
Nursery	Reading For Pleasure (Story Time)	Read a range of high quality books, including fiction, non-fiction and poetry. Use Pie Corbett's Nursery Poetry Spine for poetry throughout the year: Dinosaur Roar! By Paul Stickland and Henrietta Stickland Shark in the Park by Nick Sharratt The Oxford Treasury of Nursery Rhymes by Karen King and Sarah Williams The Puffin Baby and Toddler Treasury					
	English Unit	1a. Settling in and nursery rhymes 1b. Goldilocks Retell with sensory story Make porridge P.E Learn song	2a. The Gingerbread Man Sensory story Make gingerbread. Role-Play 2b. Nativity Sensory story Work on the performance Learning songs Decorations Advent calendars	3a. Bear Hunt Sensory story Forest Barefoot walk Create/paint own bears. Freezing water/snow/ice Using instruments to create sounds 3b. The Three Little Pigs Sensory story Sandwiches Use construction to build a house and test with a hairdryer	4a. Jack & The Beanstalk Sensory story Role-play Make magic beans by painting stones. Golden eggs Beans on toast/green beans Plant runner bean seeds P.E game different beans 4b. Easter Story Sensory story Role play Bake bread. Make palm leaves Family egg hunt	5a. The Very Hungry Caterpillar Sensory story Butterfly life cycle Fruit tasting Make fruit kebabs. Patterns Symmetry on butterflies 5b. Pete the Cat & The Treasure Map Sensory story Treasure maps Floating & Sinking Sandcastles Learn song and rhythm	6a. The Gruffalo Sensory story 6b. Shark in the Park Sensory story

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		Advent	Lent	Pentecost			
Reception	Reading For Pleasure (Story Time) 5 x 10 mins	Read a range of high quality books, including fiction, non-fiction and poetry. Use Pie Corbett's Reception Poetry Spine for poetry throughout the year: A Treasury of Songs: Book and CD by Julia Donaldson My Many Coloured Days by Dr Seuss Sharing a Shell by Julia Donaldson This Little Puffin: A Treasury of Nursery Rhymes, Songs and Game by Elizabeth M. Matterson					
	PSHE book (1 x story time session)	You Choose by Pippa Goodhard	Red Rocket and the Rainbow Jelly by Nick Sharratt and Sue Heap	Blue Chameleon by Emily Gravett	The Family Book by Todd Parr	Momma, Mama and Me by Lesléa Newman	N/A
	English Unit 3 lessons a week	3 weeks – transition 1a. Where the Wild Things Are by Maurice Sendak (3 weeks) Own version 'wild thing' narratives, Labels, captions, oral re-telling, developing a new character 1b. Anansi by Gerald McDermott (3 weeks) Booklets about spiders Labels and captions, call-and-response poems, descriptive posters, simple explanations 2a. Look up! By Nathan Bryon and Dapo Adeola (3 weeks) Non-chronological reports, Dialogue, diaries, re-telling (oral dictation), mini-autobiography, ship's log 2b. I am Henry Finch by Alexis Deacon (4 weeks) Guidebooks - How to Think Timetables, thought-bubbles, lists, commands, letters of advice		3a. The Magic Paintbrush by Julia Donaldson and Joel Stewart (3 weeks) Own version 'overcoming' tales, Thought bubbles, labels, oral re-telling, writing in role, thank you letters 3b. Little Red by Lynn Roberts and David Roberts (3 weeks) Alternative character versions Labels, notes of advice, adverts 4a. The Tiny Seed by Eric Carle (3 weeks) Advice leaflets, Labels and captions, advice, retellings, writing in role, narrative, letter 4b. The Extraordinary Gardener by Sam Boughton (3 weeks: 1 week before Easter + 2 weeks after Easter) Narrative inspired by the original text Labels, letters of advice, instructions, narratives		4b. The Extraordinary Gardener by Sam Boughton (3 weeks: 1 week before Easter + 2 weeks after Easter) Narrative inspired by the original text Labels, letters of advice, instructions, narratives 5a. My Shadow is Pink by Scott Stuart (3 weeks) Leaflet Innovated spoken rhymes, questions, notes and advice, lists, instructions 5b. The Night Pirates by Pete Harris and Deborah Allwright (2 weeks) 'How to be a pirate' guides Writing in role, letters, labels and captions 6a. Oi! Frog by Kes Gray and Jim Field (3 weeks) Own version rhyming narratives Rhyming flipbooks, questions, captions and labels 6b. R Izzy Gizmo by Pip Jones (2 weeks) Simple explanation Signage, letters of advice, lists, labelled diagrams	



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Y1	Reading For Pleasure (Story Time) 5 x 10 mins	Read a range of high quality books, including fiction, non-fiction and poetry. Use Pie Corbett's Yr 1 Poetry Spine for poetry throughout the year: Here's a Little Poem by Jane Yolen and Andrew Fusek Peters The Puffin Book of Fantastic First Poems by June Crebbin When We Were Very Young by A.A.Milne					
	PSHE book (1 x story time session)	Elmer by David McKee	Ten Little Pirates by Michael Brownlow	My Grandpa is amazing by Nick Butterworth	Max the Champion by Alexandra Strick and Sean Stockdale	My World, Your World by Melanie Walsh	N/A
	English Unit 4 x 30 mins	1. Naughty Bus by Jan Oke and Jerry Oke Own adventure stories <i>Letters, diaries, sequels, non chronological reports</i>	2. Billy and the Beast by Nadia Shireen Own version 'defeat a monster' narratives <i>Wanted posters, summaries, emails, character descriptions, recipes</i>	3. Leo and the Octopus by Isabelle Marinov Notes: Non-fiction book to accompany this unit: Obsessive about Octopuses by Owen Davey Fact file <i>This is Me! posters, letters of advice, factual descriptions, logbooks, scripts</i>	4. Stanley's Stick by John Hegley and Neal Layton Own version narratives <i>Retellings, descriptions</i>	5. Pig the Pug by Aaron Blabey 'How to' guides Character comparisons, fact sheets, shared poetry, own version narratives	6. Julian is a Mermaid by Jessica Love Three-verse poems <i>Instructions, writing in role, advertisement</i>

We have the following books if extra units are needed:

Beegu by Alexis Deacon
 Dinosaurs and all that Rubbish by Michael Foreman
 Lost and Found by Oliver Jeffers
 Astro Girl by Ken Wilson-Max
 I want my hat back by Jon Klassen
 Dadaji's Paintbrush by Rashmi Sirdeshpande and Ruchi Mhasane



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Y2	Reading For Pleasure (Story Time) 5 x 15 mins	Read a range of high quality books, including fiction, non-fiction and poetry.		The Legend of Kevin by Philip Reeve & Ms Sarah McIntyre	The Hodgeheg by Dick King Smith	Ada Twist and the Perilous Pantaloons by Andrea Beaty	An Alien in the Jam Factory by Chrissie Sains & Jenny Taylor
		Poetry throughout the year using Pie Corbett's Yr 2 Poetry Spine: A First Poetry Book by Pie Corbett and Gaby Morgan Crazy Mayonnaisy Mum by Julia Donaldson Heard It in the Playground by Allan Ahlberg The Works: Key Stage 1 by Pie Corbett					
	PSHE book (1 x story time session)	The Great Big Book of Families by Mary Hoffman	The First Slodge by Jeanne Willis	The Odd Egg by Emily Gravett	Just Because by Rebecca Elliott	Blown Away by Rob Biddulph	N/A
	Whole Class Reading 3 x 20 mins	N/A	N/A	Begin after Christmas (5 weeks) Rabbit and Bear by Julian Gough & Jim Field	Too Small Tola by Atinuke	Cakes in Space by Philip Reeve and Sarah McIntyre	Grimwood by Nadia Shireen
	English Unit 5 x 45-60 mins	<p>1a. Wolves by Emily Gravett Non-chronological leaflets <i>Captions, information writing, character descriptions and comparisons</i></p> <p>1b. Jim and the Beanstalk by Raymond Briggs (4 weeks)* Sequel stories <i>Narrative retellings (including dialogue), thought bubbles, informal letters</i></p> <p><i>*We have got the books for the Goldilocks unit if we need to change.</i></p>	<p>2a. The Journey Home by Frann Preston Gannon (3 weeks) Persuasive letters <i>Posters, lists, postcards, wanted posters, information reports, short stories</i></p> <p>2b. We Are Water Protectors by Carole Lindstrom (4 weeks) Environmental campaign <i>List poems, non-chronological reports (animals), chronological reports (lifecycles), character descriptions, protest signs</i></p>	<p>3a. The Bear Under the Stairs by Helen Cooper (3 weeks) Information texts <i>Letters, retellings, own version narratives</i></p> <p>3b. The Bear and the Piano by David Litchfield (3 weeks) Own version narratives about bravery <i>Letters of advice, short news reports, writing in role, retellings, information posters</i></p>	<p>4a. Tadpole's Promise by Jeanne Willis (3 weeks) Own version narratives <i>Simple explanations, speech and thought bubbles, setting descriptions, extended explanations</i></p> <p>4b. Grandad's Camper by Harry Woodgate (3 weeks) Sequel narratives <i>Labels, memories poems, interviews, photo album captions, postcards</i></p>	<p>5a. The Dragon Machine by Helen Ward (3 weeks) Own version dragon stories <i>Dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters</i></p> <p>5b. Toys in Space by Mini Grey (3 weeks) Own version fantasy world narrative <i>Found posters, diary entries, speech bubbles, notes of advice, space logs, invitations, fantasy setting descriptions</i></p>	<p>6a. The Great Fire of London by Emma Adams (3 weeks) Information booklets <i>Persuasive poster, warning posters (instructional writing), speech bubbles, letters of advice, certificates</i></p> <p>6b. Rosie Revere, Engineer by Andrea Beaty (3 weeks) Leaflet for local landmarks <i>Short explanations, writing in role, reports, adverts</i></p>



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Y3	Reading For Pleasure (Story Time) 5 x 15 mins	Leonora Bolt by Lucy Brandt & Gladys Jose	Rainbow Grey by Laura Ellen Anderson	Anisha. Accidental Detective by Serena Patel	Stink: The worst fairy ever by Jenny McLachlan	The Nothing to See Here Hotel by Steven Butler & Steven Lenton	
		Poetry throughout the year using Pie Corbett's Yr 3 Poetry Spine: <ul style="list-style-type: none"> - Quick Let's Get Out of Here by - The World's Greatest Space Cadet by - Paint Poem by - The Puffin Book of Utterly Brilliant Poetry by 					
	PSHE book (1 x story time session)	Race Cars by Jenny Devenny	This Is Our House by Michael Rosen	Two Monsters by David McKee	The New Jumper by Oliver Jeffers	Beegu by Alexis Deacon	N/A
	Whole Class Reading 3 x 30 mins	Arthur and the Golden Rope by Joe Todd Stanton	The BFG by Roald Dahl	Earth Shattering Events by Robin Jacobs	Africa Amazing Africa by Atinuke	Mr Penguin and the Lost Treasure by Alex T Smith	Fortunately, the Milk by Neil Gaiman
English Unit 5 x 50-60 mins	1a. Leon and the Place Between by Angela McAllister (3 weeks) Own version fantasy narratives <i>Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue</i> 1b. The Heart and the Bottle by Oliver Jeffers (4 weeks) Own version 'dilemma' narratives <i>Setting descriptions, advertisement/poster, retelling, instructional flyer, social media updates, dialogue</i>	2a. The BFG by Roald Dahl (4 weeks) Own version fantasy narratives <i>Recount (diary entry), character descriptions, wanted posters, new chapters, instructions</i> 2b. The Tin Forest by Helen Ward (3 weeks) Persuasive information leaflets <i>Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions</i>	3a. The Pied Piper of Hamelin by Michael Morpurgo (3 weeks) Own version myths/legends <i>Writing in role, information reports, adverts, formal letters</i> 3b. The Last Garden by Rachel Ip (3 weeks) Own version extended narrative <i>Setting descriptions, advertisement/poster, retelling, instructional flyer, social media updates, dialogue</i>	4a. Cloud Tea Monkeys by Mal Peet & Elspeth Graham (3 weeks) <i>Non-chronological reports</i> Descriptions, 'how to' guides (instructions), letters, discussions 4b. Nen and the Lonely Fisherman by Ian Eagleton & James Mayhew (3 weeks) Own version narrative <i>Lonely hearts advert character description, thought bubbles, diary entries, message in a bottle setting description</i>	5a. The Mysteries of Harris Burdick by Chris Van Allsberg (3 weeks) Own version mystery narratives <i>Diary entries, dialogue, setting descriptions (atmospheric descriptions), captions and titles</i> 5b. How to Live Forever by Colin Thompson (3 weeks) Prequels <i>Lost posters, dialogue, setting and character descriptions, ledger entries, instructions, letters of warning</i>	6a. Jim, A Cautionary Tale by Hilaire Belloc (3 weeks) Narrative poems <i>Warning posters, warning announcements, alternative endings, performance poetry, letters of apology</i> 6b. Our Tower by Joseph Coelho (3 weeks) Extended fantasy narratives <i>Poems, setting descriptions, diary entries, dialogue, letters of thanks</i>	



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Y4 2023-2024 only Small group of SEN children to follow the Yr 2 curriculum. WCR for Block 1 and 2: The Spider and the Fly by Mary Howitt and Tony DiTerlizzi There's a Rang-Tan in my Bedroom by James Sellick Lost Species by Jess French	Reading For Pleasure (Story Time) 5 x 15 mins	Firework Maker's Daughter by Phillip Pullman	You're a Bad Man, Mr Gum! By Andy Stanton	The Girl who lost a Leopard by Nizrana Farook	The Miraculous Journey of Edward Tulane by Kate Dicamillo	Picture Perfect by Serena Pate & Louise Forshaw		
		Poetry throughout the year using Pie Corbett's Yr 4 Poetry Spine: - Deep in the Green Wood by Wes Magee - Hot like Fire by Valerie Bloom - Hello H2O by John Agard - Sensational by Roger McGough						
	PSHE book (1 x story time session)	Dogs don't do ballet by Anna Kemp	King and King by Linda De Haan and Stern Nijland	The Way Back Home by Oliver Jeffers	The Flower by John Light	Red by Michael Hall	N/A	
	Whole Class Reading 3 x 30 mins	Zombierella by Joseph Coelho	The Wild Robot by Peter Brown	Tamarind and the Star of Ishta by Jasbinder Bilan	Viking Voyagers by Jack Tite	Poems from a Green and Blue Planet by Sabrina Mahfouz	Two Weeks with the Queen by Morris Gleitzman	
	English Unit 5 x 50-60 mins	1a. Tar Beach by Faith Ringgold (3 weeks) Narrative retelling as a play script <i>Poetry, setting descriptions, formal letters, dialogue (as a script)</i> 1b. The Mermaid of Zennor by Charles Causley (4 weeks) Own version legends <i>Information booklets, retelling from a different perspective, letters, tourist guides updates, dialogue</i>	2a. FARThER by Grahame Baker Smith (3 weeks) Sequel stories <i>Retellings, recounts (postcards), setting descriptions, diary entries, instructions</i> 2b. The Iron Man by Ted Hughes (4 weeks) Mystery narratives <i>Character descriptions, short news reports, letters of advice, menus (using descriptive devices), poetry</i>	3a. Winter's Child by Angela McAllister (3 weeks) Fantasy story sequels <i>Postcards (recount), dialogue, setting descriptions as letters, retellings</i> 3b. Cinnamon by Neil Gaiman (3 weeks) Own version mythical tales <i>Diaries, informal letters, dialogue, adverts, limericks and other poetic forms</i>	4a. The Lion and the Unicorn by Shirley Hughes (3 weeks) Notes: -Miss out the following lessons from the unit: lesson 4, lesson 7, lesson 8, lesson 11, lesson 15 -Lesson 17 will need to be spread over 3 lessons Own version historical narratives <i>Letters, diaries, instructions, character and setting descriptions, reports</i> 4b. The Matchbox Diary by Paul Fleischman (3 weeks) Biography <i>Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, fact file</i>	5a. The Baker by the Sea by Paula White (3 weeks) Tourist brochure <i>Job applications, advertisements, setting descriptions, letters in role</i> 5b. The Story of Tutankhamun by Patricia Cleveland-Peck (3 weeks) Tutankhamun biographies <i>Reports, instructions, character descriptions, diaries, newspaper, posters</i>	6a. The Lion the Witch and the Wardrobe by C. S. Lewis (4 weeks) Own version narratives (set in other worlds) <i>Poems, eyewitness reports, imaginary conversations, writing in role</i> 6b. Pride: The Story of Harvey Milk and the Rainbow Flag by Rob Sanders (2 weeks) Biographies of Harvey Milk <i>Thought bubbles, speech, simple leaflets</i>	



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Y5	Reading For Pleasure (Story Time) 5 x 15 mins	The Boy who Made Everyone Laugh by Helen Rutter	Llama Out Loud by Annabelle Sami	The Nowhere Emporium by Ross MacKenzie		Beetle Boy by M.G Leonard	
		Poetry throughout the year using Pie Corbett's Yr 5 Poetry Spine: <ul style="list-style-type: none"> - Lost Magic. The Very Best of Brian Moses - The Magic Box by Kit Wright - The Works 4 by Pie Corbett - Juggling with Gerbils by Brian Patten 					
	PSHE book (1 x story time session)	Where The Poppies Now Grow by Hilary Robinson	Rose Blanche by Christophe Gallaz and Roberto Innocenti	How To Heal A Broken Wing by Bob Graham	The Artist Who Painted The Blue Horse by Eric Carle	And Tango Makes Three by Justin Richardson and Peter Parnell	N/A
	Whole Class Reading 3 x 30 mins	The Good Thieves by Katherine Rundell	Who Let the Gods Out by Maz Evans	Black and British: A short, essential history by David Olusoga	When the Stars Come Out by Nicola Edwards (released 12 th Oct)	When Hitler Stole Pink Rabbit by Judith Kerr	Overheard in a Tower Block by Joseph Coelho
English Unit 5 x 50-60 mins	<p>1a. The Man Who Walked Between the Towers by Mordcai Gerstein (3 weeks) Biographies/autobiographies <i>Information writing (Wikipedia pages), letters of advice (formal), interviews, news report, persuasive speeches</i></p> <p>1b. Hidden Figures by Margot Lee Shetterly (4 weeks) Memoirs <i>Reports, formal and informal letters, diaries, character descriptions, journalistic writing</i></p>	<p>2a. The Tempest by William Shakespeare (3 weeks) Notes: Combine lesson 15/16 and miss out lesson 17 Playscripts <i>Setting descriptions, character descriptions, diaries, dialogue</i></p> <p>2b. Percy Jackson by Rick Riordan (4 weeks) Mythical narratives <i>Odes, soliloquies, setting descriptions, additional chapters, reports</i></p>	<p>3a. The Lost Thing by Shaun Tan (3 weeks) Own version narratives <i>Diaries, formal letters, adverts, character and setting descriptions, reports</i></p> <p>3b. Freedom Bird by Jerdine Nolen (3 weeks) Biographies <i>Writing in role, thought bubbles, dialogue, postcards, recounts, poems</i></p>	<p>4a. The Sleeper and the Spindle by Neil Gaiman and Chris Riddell (3 weeks) Fairytale reworkings <i>Warning posters, diaries, dialogue, estate agent's descriptions, character descriptions, missing narratives</i></p> <p>4b. The Lost Happy Endings by Carol Ann Duffy (3 weeks) Alternative perspective prequels <i>Newspaper reports, extended responses to a text</i></p>	<p>5a. Children of the Benin Kingdom by Dinah Orji (3 weeks) Non-chronological reports <i>Informal letters, diaries, survival guides, eyewitness reports, story summaries</i></p> <p>5b. Anne Frank by Josephine Poole (3 weeks) Notes: This sequence of learning should also be supplemented by 'The Diary of a Young Girl (PDF)' and 'The Graphic Adaptation' by Ari Foreman and David Polonsky Newspaper articles <i>Letters, short descriptions, extended diary entries, obituaries, opinion pieces</i></p>	<p>6a. High Rise Mystery by Sharna Jackson Extended stories <i>Character & setting descriptions, police & newspaper report, dialogue, persuasive letters</i></p> <p>6b. Curiosity by Markus Motum Expanded explanations <i>NASA Proposals, information labels, short explanations, NASA logs, news reports</i></p>	



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Y6	Reading For Pleasure (Story Time) 5 x 15 mins	Blackberry Blue: And Other Fairytales by Jamila Gavin	The Midnight Guardians by Ross Montgomery	Skellig by David Almond		Small Change for Stuart by Lissa Evans	
		Poetry throughout the year using Pie Corbett's Yr 6 Poetry Spine: - Collected Poems for Children by Ted Hughes - New and Collected Poems for Children by Carol Ann Duffy - Collected Poems for Children by Charles Causley					
	PSHE book (1 x story time session)	My Princess Boy by Cheryl Kilodavis	The Whisperer by Nick Butterworth	The Island by Victoria Hislop	Love You Forever by Robert Munsch	Dreams of Freedom	N/A
	Whole Class Reading 3 x 30 mins	Fly Me Home by Polly Ho-Yen	Darwin's Voyage of Discovery by Jake Williams	Malala by Malala Yousafzai Or The Little Match Girl Strikes Back by Emma Carroll	The Wolves of Willoughby Chase by Joan Aiken	Poetry for Kids: William Shakespeare illustrated edition by William Shakespeare	After the War: From Auschwitz to Ambleside by Tom Palmer
	English Unit 5 x 50-60 mins	1a. The Arrival by Shaun Tan (4 weeks) Extended own version narratives <i>Letters, lists of rules, character descriptions, diaries, short playscripts, short reports, guides</i> 1b. Windrush Child by Benjamin Zephaniah (3 weeks) Persuasive pitch to the local council <i>Thought bubble, informal letter, poem, diary entry, advice, informal letter</i> <i>Note – semi colons, colons and direct speech to be added into units before Easter</i>	2a. Can We Save the Tiger? by Martin Jenkins (3.5 weeks) Discussion texts <i>Letters, explanations, persuasive posters, & speeches, simple poems</i> 2b. The Last Bear by Hannah Gold (3.5 weeks) Newspaper article <i>Character profile, dialogue, monologue, logbook entry, scientific report</i>	3a. The Invention of Hugo Cabret by Brian Selznick (3.5 weeks) Biographies <i>Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques</i> 3b. Suffragette: The Battle for Equality by David Roberts (2.5 weeks) Persuasive campaigns <i>Formal letters, diaries, balanced arguments, speeches, short news reports</i>	4a. The Three Little Pigs Project by The Guardian (3 weeks) https://www.youtube.com/watch?v=vDGrfhJH1P4 Discussion texts <i>News reports, persuasive speeches, narratives from a particular point of view, interview scripts, diaries, debates</i> 4b. Boy in the Tower by Polly Ho-Yen (3 weeks) Own version narratives (past and present tense) <i>Journalistic writing, formal letters, non-chronological reports</i>	5a. Grimm Tales for Young and Old by Phillip Pullman (3 weeks) Own version traditional tales <i>Retellings, character studies, monologues</i> 5b. Rain Player by David Wisniewski (3 weeks) Analytical essays <i>Instructions, posters, missing scenes, diaries, debates</i> <i>Revision of text types</i>	6a. The Unforgotten Coat by Frank Cottrell Boyce (4 weeks) Own version narratives <i>Diaries, explanations (sci experiment), dialogue, non-chronological report</i> <i>Revision of text types</i> 6b. Night Mail by W H Auden (2 weeks) Poetry <i>Letters, diaries, information leaflets, instructions</i>