## Music lessons at Holy Cross



What would we expect to see in music lessons in the school?

- Children working on objectives in line with the curriculum intent for music (as published on school website).
- Lessons are taught using Charanga
- All children are working on the same objective and are supported and / or challenged appropriately.
- Each Lesson begins with a short 'remembering more' section: 'Flashback Four' questions (two questions on previous learning within the current topic, and two questions on previous learning within music).
- Current lesson is placed within sequence of learning within the unit.
- Links are made to any prior learning within music
- Focus on clarifying key vocabulary (specific/precise /accurate) and revisited often during the lesson. There is particular focus on the inter related dimensions of music pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.
- The lesson Knowledge Goals are given as 'takeaways' at the end of the lesson.

## A skeleton outline of a Holy Cross Music lesson:



Flo	ashback Four
Sec	quence of the learning is identified (within the unit and
pre	evious learning)
W	hole class teaching input (Using Charanga)
Lis	sten and appraise a piece of music
W	'arm-up games focusing on the interrelated dimensions
of	music (listed above)
Pr	actise the song (singing or using an instrument)
All	l children working on the same objective
Vo	ocabulary focus: clarified when new and throughout the
les	son.
Kn	owledge Goals are given as 'Take Aways' at the end of
the	e lesson.