Holy Cross Catholic Primary School



Music Overview

Year	Advent 1	Advent 2	Lent 1	Lent 2	Pentecost 1	Pentecost 2
Group						
Reception and Nursery	Nativity Performance 2 weeks		EYFS will cover the relevant music statements of Development Matters (included beneath the table)			
1	13 weeks					
	Unit: In the Groove by Joanna Mangona Genre: different styles of music, Latin, blues, folk, funk, baroque, bhangra (6 weeks) Unit: Round and Round Genre: Latin Bossa Nova, Film music, Big band Jazz, Mash up, Latin fusion (7 weeks) Nativity Performance 2 weeks					
2	Nativity Performance 2 weeks		13 weeks Unit: I Wanna Play In A Band by Joanna Mangona Genre: Rock (6 weeks) Unit: Friendship Song by Joanna Mangona and Pete Readman Genre: Pop, soul, Film, musicals (7 weeks)			
3			Un Ge Un	veeks it: Three Little Birds by Bob Mare nre: Reggae (4 weeks) it: Bringing us Together by Joann ngona and Pete Readman		

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			Genre: disco song about friendship, peace, hope and unity.(5 weeks) Easter Production 2 weeks	
4		9 weeks Unit: Stop! Genre: Song/Rap about anti-bullying, Grime, Classical, Bhangra, Tango, Latin Fusion (5 weeks) Rap Unit: Blackbird by The Beatles Genre: Classic pop song about Civil Rights (4 weeks) Glockenspiels	Easter Production 2 weeks	
5	9 weeks Unit: The Fresh Prince of Bel Air by Will Smith Genre: Old School Hip Hop (5 weeks) glockenspiels Unit: Classroom Jazz Genre: Jazz, Bossa Nova and Swing (4 weeks)			Summer Production 2 weeks
6		9 weeks Unit: You've got a Friend Genre: Pop/Ballard (4 weeks) Recorders Unit: Music and Me		Summer Production 2 weeks

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	Genre: British female contemporary
	artists -Inspirational Women in the
	Music Industry (5 weeks) Rap

EYFS – The relevant music statements from Development Matters

Expressive arts and design: Exploring and using media and materials				
	•Enjoys joining in with dancing and ring games.			
	•Sings a few familiar songs.			
30-50 months	Beginning to move rhythmically.			
30-30 1110111113	Imitates movement in response to music.			
	•Taps out simple repeated rhythms.			
	Explores and learns how sounds can be changed			
40 – 60 months	Begins to build a repertoire of songs and dances.			
40 – 60 1110111115	•Explores the different sounds of instruments			
ELG	Children sing songs, make music and dance, and experiment with ways of			
ELG	changing them.			
Expressive Arts a	Expressive Arts and Design: Being imaginative			
	•Uses movement to express feelings.			
30-50 months	Creates movement in response to music.			
30-30 1110111118	•Sings to self and makes up simple songs.			
	Makes up rhythms.			
40 – 60 months	Initiates new combinations of movement and gesture in order to express and			
40 – 60 1110111115	respond to feelings, ideas and experiences.			
ELC.	They represent their own ideas, thoughts and feelings through design and			
ELG	technology, art, music, dance, role play and stories.			