

Holy Cross Catholic School



English Long Term Plan Year 5 2022 - 2023

	Advent Term				Lent Term				Pentecost Term			
	Advent 1 (8 weeks) <i>Note: Week 1 (1 day) Week 2 (4 days)</i>		Advent 2 (8 weeks) <i>Note: Week 4 (4 days)</i>		Lent 1 (7 weeks) <i>Note: Week 1 (3 days)</i>		Lent 2 (5 weeks)		Pentecost 1 (6 weeks) <i>Note: Week 3 (4 days)</i>		Pentecost 2 (6 weeks) <i>Note: Week 6 (4 days)</i>	
	Poetry 4 weeks	Fiction 4 weeks	Non-Fiction 4 weeks	Fiction 4 weeks	Non-Fiction 3 weeks	Fiction 4 weeks	Non Fiction 4 weeks	Fiction 1 Week	Fiction 3 weeks	Non Fiction 3 weeks	Fiction 4 weeks	Poetry 1 week
Genre	Poetry	Warning Story	Recount	Portal Story	Persuasive	Conquering the Monster Story	Non-Chronological report	Suspense Story	Explanation	Finding Story	Poetry	
Form	Limerick	Story	Newspaper report	Story	Leaflet	Story	Historic Non-Fiction Book	Story	Non-Fiction Book	Story	Free Verse	
Texts	From 'The Works'	The Caravan. Pie Corbett	Scarlet Shadow saves the day.	The Place and moon and Stars Pie Corbett	Gadgets Pie Corbett	Kidnapped Pie Corbett	Teacher text.	Zelda Claw	Marvellous Machines (teacher pleaser) Pie Corbett	The Game. Pie Corbett	The Magic Box – Kit Wright	
Grammar focus	Revision - word classes	Dialogue Revision – fronted adverbials	Tenses Revision – commas for clauses (subordination)	Expanded noun phrases	Indicating degrees of possibility using adverbs [for example, perhaps, surely] or modal verbs [for example, might, should, will, must]	Relative clauses beginning with who, which, where, when, whose, that, or an omitted relative pronoun Brackets, dashes or commas to indicate parenthesis	Devices to build cohesion within a paragraph [for example, then, after that, this, firstly] In non-fiction, a wider range of presentational and organisational devices is used to structure texts (ie headings, bullet points)	Relative clauses beginning with who, which, where, when, whose, that, or an omitted relative pronoun Brackets, dashes or commas to indicate parenthesis	Linking ideas across paragraphs using adverbials of time [for example, later], place [for example, nearby] and number [for example, secondly] or tense choices [for example, he had seen her before]	Use of commas to clarify meaning or avoid ambiguity Consolidation and application of all grammar objectives based on ongoing assessments.	Expanded Noun phrases	
Spelling	<ul style="list-style-type: none"> Words with the letter string '-ough' Words with 'silent' letters Morphology/ Etymology Words ending in '-able' and '-ible' Homophones Year 5/6 Statutory words 	<ul style="list-style-type: none"> Plurals (adding '-s', '-es' and '-ies') Apostrophe for contraction and possession Use of the hyphen Year 5/6 Statutory words Word roots, derivations and spelling patterns 	<ul style="list-style-type: none"> Apostrophe for possession Year 5/6 Statutory words Rare GPCs Morphology/ Etymology Word endings Words ending in '-ably' and '-ibly' Homophones 	<ul style="list-style-type: none"> Year 5/6 Statutory words Proof reading Building words from root words Homophones Ei and ie 	<ul style="list-style-type: none"> Morphology/ Etymology Homophones Proofreading Year 5/6 Statutory words 	<ul style="list-style-type: none"> Proofreading Year 5/6 Statutory words Suffixes Homophones 						
Proof Reading	Correct use of full stops ensuring no comma slicing	Suffixes	Commas to separate clauses in reported speech	Prefixes	Paragraphing	Y5/6 words (any that are used)	Commas to separate clauses	Y5/6 words (any that are used)	Commas to embed clauses (parenthesis)	Y5/6 words (any that are used)	Consolidate the year's foci	

Holy Cross Catholic School



English Long Term Plan Year 5 2022 - 2023

Shared/ Guided Reading	1 and 2 – Assessments 3 and 4 - Wider decoding strategies 5 and 6 - Effect of punctuation and use of pronouns 7 and 8 - Working memory using visualisation	1 and 2 - Inference (character feelings) cont'd 3 and 4 - Asking questions and wondering (linking to prediction) 5 and 6 - Vocabulary 7 and 8 - Inference (character thoughts)	1 and 2 - Skimming and scanning 3 and 4 -Summarising 5 and 6 - Reading with stamina with Vocabulary clarification	1 and 2 - Inference (character motives from actions) 3 and 4 - Linking words (conjunctions) 5 and 6 - Background knowledge 7 - Writer's choice of words	1 - Writer's choice of words (cont.) 2 and 3 -Theme 4 and 5 - Find, record and present information	1 and 2 - Assessment 2 and 3 Inferring to give the gist 4 and 5 - Make comparisons within and across books
Class Book	<p>The Midnight Fox – Betsey Byars</p> <p>The Clockwork Crow – Catherine Fisher</p> <p>Secrets of a Sun King – Emma Carroll</p> <p>Non-fiction books linked to the topic A range of poems from Pie Corbett's Poetry Spine</p>	<p>Farther – Graham Baker-Smith</p> <p>Coraline – Neil Gaiman</p> <p>The Miracle on Ebenezer Street – Catherine Doyle</p> <p>Tinsel: The Girls Who Invented Christmas – Sibeal Pounder</p> <p>The Night I met Father Christmas – Ben Miller</p> <p>The Land of Roar – Jenny McLachlan</p> <p>The girl who saved Christmas – Matt Haig</p> <p>Non-fiction books linked to the topic A range of poems from Pie Corbett's Poetry Spine</p>	<p>Floodland – Marcus Sedgewick</p> <p>Varjak Paw - S Said</p> <p>Wolf Brother – Michelle Paver</p> <p>Skeleton Keys – Guy Bass</p> <p>The Infinite Lives of Maisie Day – Christopher Reed</p> <p>The Butterfly Lion – Michael Morpurgo</p> <p>Non-fiction books linked to the topic A range of poems from Pie Corbett's Poetry Spine</p>	<p>Sky Song – Abi Elphinstone</p> <p>The Explorer or Rooftoppers – Katherine Rundell</p> <p>Kays Anatomy – Adam Kay</p> <p>Toto – Michael Morpurgo</p> <p>The Nowhere Emporium – Ross Mackenzie</p> <p>The Last Bear – Hannah Gold</p> <p>Percy Jackson and the Lightning Thief – Rick Riordan</p> <p>Non-fiction books linked to the topic A range of poems from Pie Corbett's Poetry Spine</p>	<p>Moondial by Helen Cresswell</p> <p>Tom's Midnight Garden – Philippa Pearce</p> <p>Beetle Boy - MG Leonard</p> <p>Cogheart – Peter Bunzl</p> <p>The Day I fell into a Fairy Tale – Ben Miller</p> <p>Ghost Garden – Emma Carroll</p> <p>Non-fiction books linked to the topic A range of poems from Pie Corbett's Poetry Spine</p>	<p>No Ballet Shoes in Syria – Catherine Bruton</p> <p>The Boy at the Back of the Class - Onjali Q. Raúf</p> <p>Street Child – Berlie Doherty</p> <p>Mary Poppins – P.L Travers</p> <p>The Secret Lake – Karen Inglis</p> <p>Non-fiction books linked to the topic A range of poems from Pie Corbett's Poetry Spine</p>