

# Holy Cross Catholic School



## English Long Term Plan Year 4 2022-2023

	Advent Term					Lent Term				Pentecost Term			
	Advent 1 (8 weeks) <i>Note: Week 1 (1 day) Week 2 (4 days)</i>		Advent 2 (8 weeks) <i>Note: Week 4 (4 days)</i>			Lent 1 (7 weeks) <i>Note: Week 1 (3 days)</i>		Lent 2 (5 weeks)		Pentecost 1 (6 weeks) <i>Note: Week 3 (4 days)</i>		Pentecost 2 (6 weeks) <i>Note: Week 6 (4 days)</i>	
	Fiction 5 weeks	Non-fiction 3 weeks	Fiction 4 weeks	Non Fiction 3 weeks	Poetry 1 week	Fiction 4 week	Non-fiction 3 week	Fiction 4 weeks	Poetry 1 weeks	Fiction 3 weeks	Non-Fiction 3 weeks	Non-Fiction 4 weeks	Poetry 2 weeks
Genre	Finding Tale	Recount	Journey Tale	Balanced argument-debates about issues	Poetry	Warning tale	Persuasion	Character flaw	Poetry	Portal story	Non-Chronological report	Recount	Poetry
Form	Story Focus: Openings	Police Report	Story Focus-middle	Discussion	Haikus	Story focus-end	TV/ Radio advert (script)	Character description	Kenning	Story focus-setting description	Page of a non-fiction book	Diary entry	Shape poem
Texts	Ben and the Stolen Diamond	Teacher text	Sulius's Secret Wish – Pie Corbett	Teacher Text	Christmas Haikus – Teacher text	The Canal Pie Corbett	Advertising a product - Teacher text	Teacher text	A selection of Kennings	Elf Road	Teacher text (food)	Teacher Text	A selection of shape poems
Grammar focus	Use of commas after fronted adverbial  Commas in a list  Conjunctions- coordination	Present perfect tense  Direct speech-inverted comma  Conjunctions-subordination	Conjunctions - revisit  Adverbs  Simple past tense	Expanded noun phrases are created by adding adjectives  Use of commas after fronted adverbial, time and place  Use of paragraphs around a theme	N/A	Prepositions are used to show time and cause  Standard English forms of verbs.  Direct speech, inverted comma, other punctuation after the reporting clause	Conjunctions to show time and cause  Expanded noun phrases are created by adding adjectives  Appropriate choice of noun to aid cohesion and avoid repetition	Apostrophes for possession and with plural possession  Appropriate choice of pronouns to aid cohesion and avoid repetition. Standard English forms of verbs	N/A	Plurals  Revisit tense  Use of paragraphs	Adverbs  Prepositions are used to show time and cause  Use of commas after fronted adverbial, time and place	Consolidation and application of all grammar objectives based on ongoing assessments.  Present perfect tense- diary entry	

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Spelling	<ul style="list-style-type: none"> <li>Yr ¾ Statutory words</li> <li>Words ending /ure/</li> <li>Homophones</li> <li>Possessive apostrophe with singular proper nouns</li> </ul>		<ul style="list-style-type: none"> <li>Yr ¾ Statutory words</li> <li>Prefixes 'in-', 'il-', 'im-' and 'ir-'</li> <li>The /e/ sound spelt 'ei', 'eigh', or 'ey'</li> <li>Adding suffixes beginning with vowel letters to words of more than one syllable ('-ing', '-en', '-er', 'ed')</li> </ul>		<ul style="list-style-type: none"> <li>The /g/ sound spelt 'gu'</li> <li>Words ending /təə/ spelt 'ture'</li> <li>Possessive apostrophe with plurals</li> <li>Yr ¾ Statutory words</li> <li>Homophones</li> </ul>		<ul style="list-style-type: none"> <li>Yr ¾ Statutory words</li> <li>Proofreading</li> <li>Prefixes 'anti-' and 'inter'</li> <li>Endings that sound like /əən/, spelt '-tion', '-sion', '-ssion', '-cian'</li> </ul>		<ul style="list-style-type: none"> <li>Words with the /s/ sound spelt 'sc'</li> <li>Yr ¾ Statutory words</li> <li>Endings that sound like /əən/ spelt '-sion'</li> <li>Apostrophe for possession, including singular and plural</li> <li>Homophones</li> </ul>		<ul style="list-style-type: none"> <li>Suffix '-ous'</li> <li>Proofreading</li> <li>Prefixes 'un-', 'dis-', 'in-', 're-', 'sub-', 'inter-', 'super-', 'anti-', 'auto-'</li> <li>Suffix '-ly'</li> <li>Yr ¾ Statutory words</li> </ul>	
	Proof Reading	Correct use of full stops ensuring no comma slicing	Homophones There Their They're	Correct use of an or a	Apostrophes for possession	Correct use of tense	You're Your We're	Commas after fronted adverbials	Suffixes	When, where and how (through the use of prepositions and adverbs)	High frequency words (1 <sup>st</sup> 300)	Consolidate the year's foci
Shared/ Guided Reading	<p>1 – Assessments / Understanding of sentence demarcation 2 and 3 - Word reading- I break words into different sized chunks including syllables 4 and 5 - use a range of punctuation accurately 6 and 7 - Root words, prefixes and suffixes to help me understand the meaning of new words in context</p>		<p>1 and 2 - working memory and visualisation 3 and 4 - I make connections between different pieces of information I read including pronoun links and synonyms 5 and 6 - ask questions and wonder 7 and 8 – Inference / I find evidence from the text to help me to support inferences</p>		<p>1 and 2 – Background knowledge 3 and 4 - Inference / I find evidence from the text to help me to support inferences 5 and 6 - understanding noun phrases and determiners 7- skimming and scanning to find information</p>		<p>1 - skimming and scanning to find information. 2 and 3 – conjunctions 4 and 5– Summarising</p>		<p>1 and 2 - use a range of punctuation 3 and 4 – Vocabulary 5 and 6- Themes</p>		<p>1 - Assessment 2 and 3 - Inference / I find evidence from the text to help me to support inferences 4 and 5 – Gist</p>	
	<p><i>Throughout the year: I ask about the meaning of words I don't understand</i></p>											
Class Book	<p>Because of Winn Dixie – Kate Dicamillo (adventure)</p> <p>The Fox and the Ghost King – Michael Morpurgo (historical/fantasy)</p> <p>Non-fiction books linked to the topic</p> <p>A range of poems from Pie Corbett's Poetry Spine</p>		<p>The Firework Maker's Daughter-Phillip Pullman (adventure/fantasy/non-linear)</p> <p>A boy called Christmas Planet Omar – Zanib Mian (humour)</p> <p>The boy called Christmas – Matt Haig</p> <p>Christmas short stories from around the world- Joy to the World</p> <p>Non-fiction books linked to the topic</p> <p>A range of poems from Pie Corbett's Poetry Spine</p>		<p>Krindlekrax – Phillip Ridley (fantasy)</p> <p>Fortunately, the milk... - Neil Gaiman (adventure/fantasy/science-fiction/non-linear)</p> <p>Non-fiction books linked to the topic</p> <p>A range of poems from Pie Corbett's Poetry Spine</p> <p>The Boy Who Lived With Dragons - Andy Shepherd</p>		<p>To the Edge of the World - Julia Green</p> <p>Arthur and the Golden rope (picture book) – Jo Todd Stanton (historical)</p> <p>Non-fiction books linked to the topic (Viking Voyages)</p> <p>A range of poems from Pie Corbett's Poetry Spine</p> <p>Revolting Rhymes by Roald Dahl</p>		<p>The stolen spear -Saviour Pirotta</p> <p>Non-fiction books linked to the topic</p> <p>A range of poems from Pie Corbett's Poetry Spine</p>		<p>Stig of the dump</p> <p>Non-fiction books linked to the topic</p> <p>A range of poems from Pie Corbett's Poetry Spine</p>	

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