

Summer Two

#### **Nursery Overview** The children have access to high-guality learning. This is achieved through direct teaching time with the whole class, small group work and targeted intervention groups, together with opportunities for sustained play-based learning through Continuous Provision (choosing time). We work in this way because higher level involvement occurs most often when children can pursue their own activities and have control over their own learning in an engaging, enabling environment. When children show high levels of involvement, that is when there is progress and development occurring – when the brain is at its most active. During choosing time, staff play alongside the children, extending their learning through our planned objectives as well as encouraging children to challenge their own thinking and ideas in order to be excited and inquisitive learners. The focus of the characteristics of effective learning is on how children learn rather than what they learn. This is based on the understanding that during their earliest years, children form attitudes about learning that will last a lifetime. Children who receive the right sort of support and encouragement during these years will develop characteristics conducive to a growth mind set, leading them to be creative, adventurous, resilient learners throughout their lives. The three Characteristics characteristics of effective teaching and learning, identified by the EYFS framework, are: of Effective Learning Playing and exploring – children investigate and experience things, and 'have a go. Active learning - children concentrate, enjoy achievements and keep on trying if they encounter difficulties. Creating and thinking critically - children have and develop their own ideas, make links between ideas, and develop strategies for doing things. Autumn One Autumn Two Spring One Spring Two Summer One Change of season: Change of season: Change of season: Points of Diwali Queen's Birthday Change of season:

Interest	Autumn	Bonfire Night Hanukah Christmas	Winter Chinese New Year Safer Internet Day Valentine's Day	Spring Shrove Tuesday World Book Day British Science Week Comic Relief Mother's Day Easter Sunday	Eid Space Day	Summer Queen's Jubilee Father's Day Summer Solstice
Possible experiences	Booktrust storytelling session	A trip to the theatre Nativity performance	Sparks Arts Festival	A to a farm trip Easter egg hunt	Eggs to chicks	Sports day End of year trip
Parental Involvement	Parents evening Booktrust Session	Christmas craft morning	Parents Evening		Mystery reader	Mystery reader



#### **Communication & Language**

The development of children's spoken language underpins all seven areas of learning and development. Children's back-and-forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added, practitioners will build children's language effectively. Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive. Through conversation, story-telling and role play, where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language structures.

	Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
Listening, Attention & Understanding Enjoy listening to longer stories and can remember much of what happens. Pay attention to more than one thing at a time, which can be difficult. Understand a question or instruction that has two parts. Understand 'why' questions.	I can pay attention when an adult is talking. I show this by stopping and looking, with support. I can join in at story and singing time, with support.	I can pay attention when an adult is talking. I show this by stopping and looking independently I join in at story / singing time independently, sometime joining in with actions or repeated phrases / sounds.	I pay attention and respond to adults and other children e.g., answer a simple question or follow a 1-part instruction.	I pay attention and respond appropriately to adults and other children, by taking turns in conversation or following 2-part instructions, sometimes with support	I pay attention and respond appropriately to adults and other children, by taking turns in conversations or following 2-part instructions, usually independently.	I pay attention to more than 1 thing at a time. I listen to and join in with, songs, rhymes, stories, and associated actions.
Speaking Use a wider range of vocabulary. Sing a large repertoire of songs. Know many rhymes, be able to talk about familiar books, and be able to tell a long story. Develop their communication but may continue to have problems with irregular tenses and plurals, such as 'runned'/'swimmed'	I can talk about the <i>here</i> <i>and now</i> , using short 3- part sentences to make myself understood. My vocabulary is influenced by everyday experiences, at home and school, particularly naming and grouping objects.	I show an interest in new vocabulary I'm introduced to in books, and I can sometimes use this when I play. I can talk about what has happened or what will happen, with support I understand, and am beginning to use, vocabulary to describe simple attributes (e.g., opposites)	I can take turns in a conversation, with support. I can choose and sing my favourite nursey rhyme / song, with some support. I can join in with stories, sometimes filling in the rhyming gaps. I can use vocabulary to describe simple attributes (e.g., opposites).	I can choose and sing my favourite nursey rhyme / simple song using props and visual prompts to remind me. I join in with stories and have some favourites I continue to name and describe more people, objects, and events, beyond my own experience.	I choose and sing my favourite nursey rhyme / simple song independently. I am beginning to say what I think about my favourite stories and why. I am beginning to use story book language and more descriptive language when I play. I explain myself using simple sentences, sticking	I sing my favourite songs off by heart. I can offer my own ideas in different situations. I talk in full sentences, of at least 4-6 words. I retell the main points of my favourite stories My spoken vocabulary uses words / phrases I've learnt in stories and other reading.



Start a conversation with an adult or a friend and continue it for many turns. Use talk to organise themselves and their play: "Let's go on a bus you sit there I'll be the driver."	I understand, and am beginning to answer, <i>where</i> questions.	I can name more people, objects, and events beyond my own experience, with support. I can talk about what has happened, or what will happen, using simple 4 / 5-word sentences. I can understand, and am beginning to answer, <i>when</i> questions.	I can explain myself, in simple sentences, sticking to a theme in conversations, sometimes with support I can understand, and am beginning to answer, <i>how</i> questions	to a theme in conversations. I can understand, and am beginning to answer <i>, why</i> questions.	I can answer <i>where, when,</i> <i>how and why</i> questions, sometimes adding more detail to my answers.
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#### Personal, Social & Emotional Development

Children's personal, social and emotional development (PSED) is crucial for children to lead healthy and happy lives, and is fundamental to their cognitive development. Underpinning their personal development are the important attachments that shape their social world. Strong, warm and supportive 9 relationships with adults enable children to learn how to understand their own feelings and those of others. Children should be supported to manage emotions, develop a positive sense of self, set themselves simple goals, have confidence in their own abilities, to persist and wait for what they want and direct attention as necessary. Through adult modelling and guidance, they will learn how to look after their bodies, including healthy eating, and manage personal needs independently. Through supported interaction with other children, they learn how to make good friendships, co-operate and resolve conflicts peaceably. These attributes will provide a secure platform from which children can achieve at school and in later life.

	Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
Self-Regulation Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried'. Understand gradually how others might be feeling.	I show emotions in an age-appropriate way, I still sometimes need help to manage the way I'm feeling. I can listen with support at story time. I follow 1-part instructions by joining in and following an adult.	I can match a range of emotions to visual prompts and body language examples, with adult support. I listen at story time and show I'm listening by looking, sometimes with reminders. I follow 1-part instructions by copying others.	I can control my emotions, occasionally with the help of an adult. I listen at story time and show I'm listening by looking. I am beginning to concentrate for longer periods, during play and adult led activities.	I can talk about the emotions of characters in books I can concentrate to complete an adult led activity, with support. I follow 1 part instructions independently.	I can relate the feelings of characters to my own experiences I can describe how I'm feeling using basic vocabulary (happy, sad, cross)	I can identify and explain my emotions using a growing range of words (excited, surprised, confused, angry) I can listen to and complete 2-part instructions given by my teachers.
Managing Self Increasingly follow rules, understanding why they are important. Be increasingly independent in meeting their own care needs, e.g., brushing teeth, using the toilet, washing and drying their hands thoroughly. Make healthy choices about food, drink, activity and toothbrushing.	I can join in with our simple routines, with adult support I am beginning to know the differences in boundaries and expectations between school and setting.	I can adjust my behaviour to conform to the boundaries and expectations of school, with support. I can follow our routines with the help of visual prompts and adult support. I follow our class rules, with adult support.	I follow our routines, sometimes with reminders. I follow our rules, sometimes with reminders. I can adjust my behaviour to conform to the boundaries and expectations of school, sometimes with reminders.	I can follow our routines without help I can follow our class rules	I can say what our class rules are and why we need them.	I know and follow our class rules and routines independently.
Building Relationships	I know who to ask to help me do things	I can share and take turns with support	I sometimes play with other children. I am	I ask my friends or adults for help if I can't do	I talk to unfamiliar adults with growing confidence.	l am confident to talk to unfamiliar adults and



membership of a community.turn i modePlay with one or more other children, extending and elaborating play ideas.I play friendFind solutions to conflicts and rivalries.I par led a	n taking when these are odelled and supported an adult. lay alongside my ends.	I am beginning to play with other children, often with adult support. I participate in short adult led activities. I can ask for help from familiar adults, sometimes with support		something. I play with other children, using talk and actions to communicate as we play. I can share and take turns during group time	I always share and take turns. I can concentrate to complete an adult led activity. I can hold a simple conversation with adults and children during playful experiences	children. I can solve conflicts by talking with others to help them see my point of view. I share and take turns during adult led opportunities and play based provision. I know that I need to listen to my friends and teachers and can show this by looking.
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#### **Physical Development**

Physical activity is vital in children's all-round development, enabling them to pursue happy, healthy and active lives7. Gross and fine motor experiences develop incrementally throughout early childhood, starting with sensory explorations and the development of a child's strength, co-ordination and positional awareness through tummy time, crawling and play movement with both objects and adults. By creating games and providing opportunities for play both indoors and outdoors, adults can support children to develop their core strength, stability, balance, spatial awareness, co-ordination and agility. Gross motor skills provide the foundation for developing healthy bodies and social and emotional well-being. Fine motor control and precision helps with hand-eye co-ordination, which is later linked to early literacy. Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practice of using small tools, with feedback and support from adults, allow children to develop proficiency, control and confidence.

	Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
Gross Motor Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills. Go up steps and stairs, or climb up apparatus, using alternate feet. Skip, hop, stand on one leg and hold a pose for a game like musical statues. Use large-muscle movements to wave flags and streamers, paint and make marks	I join in and have a go at a range of physical development activities, indoors and outdoors, often with support.	I can run, walk and crawl. I climb up and down stairs or equipment, holding onto a rail or adult for support. I enjoy joining in with a range of balancing activities, usually with support.	I can stamp, tip toe, and jump with 2 feet together. I climb up and down stairs and over large apparatus, sometimes with the support of something to hold on to. I can balance across a plank, walk along a line or ride a bike / scooter, with support.	I can hop one 1 leg I can climb up and down stairs, and over large apparatus, using alternative feet, sometimes with support. I can balance across a plank, walk along a line and ride a trike / scooter	I can travel around a large space, negotiating space independently by adjusting speed and movement. I can climb up and down stairs and over large apparatus, using alternative feet. I can balance to hold a pose.	I confidently use a range of large and small apparatus indoors and outside. I can name some healthy foods
Fine Motor Use one-handed tools and equipment, for example, making snips in paper with scissors. Use a comfortable grip with good control when holding pens and pencils. Show a preference for a dominant hand.	I am learning how to handle tools and equipment safely and with care. I have a go at using writing tools to make marks	I can use scissors safely to snip.	I can use scissors to cut along straight and curved lines, with support I can trace over shapes, lines and patterns.	I can use scissors to cut along straight and curved lines	I use scissors to cut more complex shapes such as zig zags, wavy lines etc.	I can hold a pen or pencil, usually using a tripod grip. I can control scissors to cut different shapes to add to my creations.



Literacy

It is crucial for children to develop a life-long love of reading. Reading consists of two dimensions: language comprehension and word reading. Language comprehension (necessary for both reading and writing) starts from birth. It only develops when adults talk with children about the world around them and the books (stories and non-fiction) they read with them, and enjoy rhymes, poems and songs together. Skilled word reading, taught later, involves both the speedy working out of the pronunciation of unfamiliar printed words (decoding) and the speedy recognition of familiar printed words. Writing involves transcription (spelling and handwriting) and composition (articulating ideas and structuring them in speech, before writing).

	Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
Reading Understand the five key concepts about print: • print has meaning • print can have different purposes • we read English text from left to right and from top to bottom	I join in and copy the sounds that I've heard in stories songs and games, with support. I can spot characters / objects in pictures.	I can join in with action songs and rhymes, sometimes with support	I can join in with action songs and rhymes I join in with repeated refrains in stories	I know some songs and rhymes from memory I can tell some simple stories with repetitive language from memory	I re-tell known stories using the pictures	I have favourite known stories and can talk about these with an adult
<ul> <li>the names of the different parts of a book</li> <li>page sequencing</li> <li>Engage in extended</li> </ul>	I name objects / characters in my favourite books, with adult support.	I look at books with the support of an adult	I can spot differences in shapes / patterns by looking closely at pictures or objects	I have favourite books which I talk about, with some support		
conversations about stories, learning new vocabulary.	I can spot similarities to match pictures or objects by looking.		I am beginning to choose to look at books, on my own or with my friends	I handle books carefully, turning the pages and holding the book correctly.		
		I can recognise the letter shape at the start of my name	I pick my name card by looking at the letter shapes, with support	I can find my own name card by looking at the letter shapes.	I can recognise my own name, with support.	l can recognise my own name
Writing Use some of their print and letter knowledge in their early writing. For example: writing a pretend shopping list that starts at the top of the page; writing 'm' for mummy.	I can mark make with a variety of tools/media with support.	I can mark make with a variety of tools/media with support.	I can mark make with a variety of tools/media. I sometimes assign meaning to the marks that I make, with support.	I assign meaning to the marks that I make, with support.	I sometimes assign meaning to the marks that I make independently.	I can assign meaning to the marks that I make independently.
Write some or all of their name.		I can trace over the letters in my name, with support	I can trace over the letters in my name.	I can copy some letters of my name, with support.	I can copy my name, with support	I can write my own name.



Phase 1 Phonics Develop their phonological awareness, so that they can:	I can name, and recognise, some animals and make the	I can follow, and join in with, an ABAB pattern of body percussion sounds,	I can name, and recognise, some animals and make the	I can clap the beats (syllables) in my name	I can say a string of words that rhyme with a given word, with the help
<ul> <li>spot and suggest rhymes</li> <li>count or clap syllables in a word</li> <li>recognise words with the same initial sound, such as money and mother</li> </ul>	corresponding voice sounds with support. I can hear, and distinguish between, environmental sounds, with support. I can hear, and	with support. I know the difference between loud/quiet and fast/slow sounds with support. I can clap the beats (syllables) in my name	corresponding voice sounds. I can hear, and distinguish between, environmental sounds. I can hear, and distinguish between,	I can follow, and join in with, an ABAB pattern of body percussion sounds. I know the difference between loud/quiet and fast/slow sounds. I can clap the beats	of props or an adult I can orally blend and segment CVC words such as cat, dog, mat, pot, sun, tin. I can find two objects that begin with the same initial
	distinguish between, different instrumental sounds with support. I can make different body percussion sounds with support.	with support. I can fill in the rhyming gaps in stories and rhymes with support. I can hear some initial	different instrumental sounds. I can make different body percussion sounds. I can hear some initial	(syllables) in my name. I can hear some initial sounds at the beginning of spoken words. I can orally blend and	sound.
		sounds at the beginning of spoken words with support.	sounds at the beginning of spoken words with support.	segment ĆVC words such as cat, dog, mat, pot, sun tin with support	



#### Maths Developing a strong grounding in number is essential so that all children develop the necessary building blocks to excel mathematically. Children should be able to count confidently. develop a deep understanding of the numbers to 10, the relationships between them and the patterns within those numbers. By providing frequent and varied opportunities to build and apply this understanding - such as using manipulatives, including small pebbles and tens frames for organising counting - children will develop a secure base of knowledge and vocabulary from which mastery of mathematics is built. In addition, it is important that the curriculum includes rich opportunities for children to develop their spatial reasoning skills across all areas of mathematics including shape, space and measures, it is important that children develop positive attitudes and interests in mathematics, look for patterns and relationships, spot connections, 'have a go', talk to adults and peers about what they notice and not be afraid to make mistakes. Autumn One Autumn Two **Spring One** Spring Two Summer One Summer Two Number Comparison Comparison Comparison Comparison Comparison Comparison Develop fast recognition of I am beginning to compare I am beginning to compare I can visually compare two I can visually compare two I can visually compare two Compares two small groups up to 3 objects, without and recognise changes in and recognise changes in groups where one group is groups where one group is small groups (below 5) of of up to five objects, saying having to count them numbers of things. using numbers of things. using at least double the size of at least double the size of similar objects when the when there are the same individually ('subitising'). words like more, lots or words like more, lots or the other, with support. quantities are closer number of objects in each the other. 'same' with support 'same together, with support. group, e.g. You've got two, Know that the last number I've got two. Same! I can find all objects with a I can find all objects with a reached when counting a I am developing the skill to I can find the exact same I can identify the attribute given attribute, with support given attribute. small set of objects tells you find the exact same object, obiect. used to sort a set, with I can identify the attribute how many there are in total with support support. used to sort a set ('cardinal principle'). Counting Counting Counting Counting Counting Counting Show 'finger numbers' up to I can recite numbers to 5. I join in with number songs, I can recite numbers to 5. I am beginning to recite I join in with number songs I can recite numbers to 10 5 with support. numbers to 10, with support. stories. and stories, with support. and enjoy counting verbally I am beginning to touch each as far as I can go Link numerals and amounts: I am beginning to say I am beginning to touch each item, saving one number for I can touch (tags) each item, for example, showing the I am beginning to develop numbers in order, some of item, saying one number for each item, using the stable saying one number for each I can touch (tags) each item, right number of objects to the knowledge that number each item, using the stable order 1,2,3. which are in the right order item, using the stable order saying one number for each match the numeral, up to 5. words are separate. order 1,2,3, with support. (ordinality) of 1,2,3,4,5, with support. item, using the stable order Cardinality of 1,2,3,4,5. Recite numbers past 5 Cardinality I say some number names Cardinality I am beginning to recognise Cardinality I am beginning to notice when I play. I recognise some numbers of numbers 1-5, with support. I use some number names Say one number for each numerals (number symbols) I can recognise numerals 1personal significance. and number language item in order: 1,2,3,4,5. 5 within play Cardinality I can represent numbers 1-5 I am beginning to use my I can represent numbers 1-5 Compare quantities using I recognise some numbers of using my fingers finders to represent I am beginning to match the using my fingers, with language: 'more than', 'fewer Cardinality personal significance, with numbers, with support, numeral with a group of support than' support I am beginning to match the I am beginning to recognise items to show how many numeral with a group of numerals 5 to 10 there are (up to 5) with Composition I'm beginning to subitise one items to show how many I am beginning to use my support I am exploring the and two objects, with fingers to represent there are (up to 5) with I can link numerals with understanding that parts can support. numbers. support amounts up to 5 and maybe Composition be combined in any order, beyond I can take turns to play I know the whole is bigger with support. Composition Composition maths games which involve than the parts, with support. I can subitise one, two and



		I am exploring the understanding that parts can be combined in any order.	counting and recognising numbers, with support. Composition I am exploring the idea of a single object being split into similar sized parts and those parts being combined to make the whole in practical ways, with support.	I am exploring the idea of a single object being split into similar, and dissimilar, sized parts and those parts being combined to make the whole in practical ways, with support.	I am exploring the idea of a single object being split into similar, and dissimilar, sized parts and those parts being combined to make the whole in practical ways	three objects (without counting) I can count up to five items, recognising that the last number said represents the total counted so far (cardinal principle) Composition I know that the whole is bigger than the parts. I am beginning to recognise that each counting number is one more than the one before I can separate a group of three or four objects in different ways, beginning to recognise that the total is still the same
Measure, shape & spatial thinking Talk about and explore 2D and 3D shapes (for example, circles, rectangles, triangles and cuboids) using informal and mathematical language: 'sides', 'corners'; 'straight', 'flat', 'round'. Understand position through words alone – for example, "The bag is under the table," – with no pointing. Describe a familiar route. Discuss routes and locations, using words like 'in front of' and 'behind'. Make comparisons between objects relating to size, length, weight and capacity	Spatial Awareness I can remember my way around a familiar environment I respond to some spatial and positional language, with support. Shape I can choose pieces and try to fit them in to a puzzle I am beginning to recognise that two objects have the same shape I can make simple constructions with support Pattern I am beginning to join in repeated sound and action patterns	Spatial Awareness         I respond to some spatial and positional language,         Shape         I can explore matching objects to silhouettes with support         I can make simple constructions         I can recognise that two objects have the same shape         Pattern         I can copy ABAB patterns using a matching strategy, with support.         Measure         I am beginning to use the words more, lots, full, empty, same, big, small, fat, thin to	Spatial Awareness I practically explore positional language, with support. Shape I can name and find some 2d shapes in the environment, with support. Pattern I can copy ABAB patterns using a matching strategy Measure I am beginning to use the words more, lots, full, empty, same, big, small, fat, thin to describe quantities and amounts. I am beginning to use language of time such as first and then, with support,	Spatial Awareness I practically explore positional language. Shape I can name and find some 2d shapes in the environment. I can complete a basic inset puzzle by matching shapes and turning the pieces. Pattern I can explore simple linear patterns of two repeating items, with support Measure I can say when 2 objects are the same (size, capacity, length) and make comparisons using language such as bigger/ smaller, longer/shorter, heavier/lighter and	Spatial Awareness I understand positional language such as; on top, under and inside, with prompts Shape I use 2d and 3d shapes to create pictures and models, with adult support I can find objects which are <i>flat, curved and round</i> . Pattern I can add to simple linear patterns of two repeating items, e.g. stick, leaf (AB) and explore simple linear patterns of three repeating items stick, leaf, stone (ABC) with support Measure	Spatial Awareness I can respond to and use language of position and direction I can predict, move and rotate objects to fit the space or create the shape I would like Shape I can select shapes appropriately I respond to both informal language and common shape names I have an awareness of shape similarities and differences between objects I enjoy combining shapes to make new shapes with 2D and 3D shapes



Select shapes appropriately: flat surfaces for building, a triangular prism for a roof, etc. Combine shapes to make new ones	I am interested in what happens next using the pattern of everyday routines <u>Measure</u> I can explore differences in size, length, weight and capacity I am beginning to understand some talk about immediate past and future I am beginning to anticipate times of the day such as mealtimes or home time	describe quantities and amounts, with support.	to sequence events.	empty/full, with support. I can use the language of first and then.	I am beginning to use the language of next and last.	Pattern         I can explore and adds to simple linear patterns of two or three repeating items, e.g. stick, leaf (AB) or stick, leaf, stone (ABC)         I can join in with simple patterns in sounds, objects, games and stories dance and movement, predicting what comes next         Measure         In meaningful contexts, finds the longer or shorter, heavier or lighter and more/less full of two items         Recalls a sequence of guest is guestic in guestic in guestic and more in guestic in gue
						Recalls a sequence of events in everyday life and stories and use language, such as first, then, next, last



#### Understanding of the World

Understanding the world involves guiding children to make sense of their physical world and their community. The frequency and range of children's personal experiences increases their knowledge and sense of the world around them – from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension.

	Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
Past & Present Begin to make sense of their own life-story and family's history.		I know who is in my family and can talk about them, sometimes with adult support				
People, culture & communities Show interest in different occupations Continue developing positive attitudes about the differences between people. Know that there are different countries in the world and talk about the differences they have experienced or seen in photos.		I can explore the Hindu celebration of Diwali. I can explore the Jewish celebration of Hanukah. I can explore the celebration of Christmas and how it is celebrated across the world.	I can explore the celebration of Chinese New Year.	I can explore the Easter story and how Easter is celebrated across the world.	I can explore the Muslim celebration of Eid-al-Fitr.	I know that people wear different clothes in different countries, depending on the climate and culture I can identify important people in my community and can simply explain the jobs that they do. I can take on the role of different occupations through role play.
Natural world Plant seeds and care for growing plants.	I explore the environment around me.	I can talk about changes that happen when we're cooking different recipes	I can talk about how ice melts in simple terms, using my experience	I am beginning to use the new vocabulary I've learn	I describe the minibeasts in our garden in simple terms (legs, colour etc)	I know that the world is made up of different countries which have



Understand the key features of the life cycle of a plant and an animal. Begin to understand the need to respect and care for the natural environment and all living things. Explore and talk about different forces they can feel. Talk about the differences between materials and changes they notice.		I can explore how you can shine light through some materials, but not others. I explore magnetic attraction and repulsion.	I can experiment by floating and sinking objects. I can talk about how this happens in simple terms using what I experience I explore forces within the water such as how the water pushes up when they try to push a plastic boat under it. I can talk about changes that happen when we're cooking different recipes.	to describe different types of animals I am beginning to understand how to care for living things such as pets and farm animals. I know the key features of the life cycle of a chick and butterfly, talking about what I've seen first- hand. I can name a variety of animals and their young I can spot similarities and differences between different types of animals I can talk about changes that happen when we're cooking different recipes.	I know where different minibeast like to live. I can plant different seeds to grow flowers, fruit and vegetables. I can care for plants to grow them. I know, and can explain, the simple key features of a plant lifecycle. I can identify when plants are the same and when they are different. I can talk about changes that happen when we're cooking different recipes.	different climates e.g. hot, cold, jungle, desert I can explore and investigate shadows I can operate simple codable toys (e.g., BEEBOTS and other battery / remote controlled toys) I can talk about changes that happen when we're cooking different recipes.
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#### Expressive Arts & Design

The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

	Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
Being Imaginative	I explore the play resources by playing alongside others I listen to songs and join in, with support I join in by exploring the different sounds made by musical instruments	I am beginning to act out every day experiences, with adult support I join in acting out a simple known story told by adult- using props or puppets I listen to songs and generally join in with the actions I can use an instrument by copying an adult I can clap a steady beat	I am beginning to act out every day experiences by joining in with other children Explore different small world play set ups such as 'a farm, a city, a jungle with the support of an adult I quickly learn new songs and join in when we sing them I can change how I play instruments by following simple instructions. I can use some instruments to make different sorts of sounds e.g. fast /slow/loud/quiet. I am beginning to talk about how music makes me feel happy/sad/angry with support.	I can act out every day scenarios in a group, I often repeat the same role play many times Explore different small world play set ups such as 'a farm, a city, a jungle with the support of an adult I sing known songs by following the pitch of the melody to form a recognisable tune I can copy simple rhythms to match songs and rhymes I can join materials using paperclips and pva glue, sometimes with adult support.	I can act out my own narrative with my friends, this can last for extended periods I use small world props and puppets to retell known stories, sometimes with the support of an adult I can sing my favourite songs from memory I can follow picture patterns to play musical patterns using the instruments, with support I can name some musical instruments I can talk about whether music makes me feel happy/sad/angry.	I use unrelated objects as substitutes for other things, as props to support my play. I use small world props and puppets to retell known stories, I sometimes make up my own songs I can choose instruments to match characters and feelings when enacting stories / songs with an adult



Creating with Materials       I experiment with ne creative resources a tools (e.g. glitter, feadifferent types of seplay, dough)         Explore paint using variety of tools such fingers/chunky paintbrushes, some with the support of a adult	and athers, nsory I am beginning to represent objects by enclosing shapes and a dding key features such as lines and circles, with adult support	I can make observational drawings by looking closely and replicating shapes, with adult support I can create junk models using tape and glue to join materials together. I can talk about my creation using adult prompts. I am beginning to use specific colours for a purpose	I can make observational drawings by looking closely to replicate shapes, with support I have my own ideas and can decide what materials I need with adult support. I can say what I like, and what I might change, about my creation.	I can draw recognisable forms and am beginning to talk about my drawings I can create new colours by mixing two colours together, with adult support I have my own ideas and can source my own materials. I experiment drawing painting in response to different sounds/music.	I can select and adapt materials and techniques I've learnt to create a chosen design I can draw with increasing detail, incorporating more detailed features and elements. I can use staples and hole punches to make books and join things, with adult support
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### Nursery Autumn 1 Milestones to work towards to be 'on track'

CL	PSE	PHS	Lit	Maths	UW	EAD
I can pay attention when an adult is talking. I show this by stopping and looking, with support. I can join in at story and singing time, with support. I can talk about the here and now, using short 3- part sentences to make myself understood. My vocabulary is influenced by everyday experiences, at home and school, particularly naming and grouping objects.	I show emotions in an age-appropriate way, I still sometimes need help to manage the way I'm feeling. I can listen with support at story time. I follow 1-part instructions by joining in and following an adult. I can join in with our simple routines, with adult support I am beginning to know the differences in boundaries and expectations between school and setting. I know who to ask to help me do things I join in with sharing and turn taking when these are modelled and supported by an adult. I play alongside my friends. I participate in short adult led activities, sometimes with encouragement.	I join in and have a go at a range of physical development activities, indoors and outdoors, often with support. I am learning how to handle tools and equipment safely and with care. I have a go at using writing tools to make marks	I join in and copy the sounds that I've heard in stories songs and games, with support. I can spot characters / objects in pictures. I name objects / characters in my favourite books, with adult support. I can spot similarities to match pictures or objects by looking. I can mark make with a variety of tools/media with support. PHONICS Begin to name, and recognise, some animals and make the corresponding voice sounds with support. Begin to hear, and distinguish between, environmental sounds, with support. Begin to hear, and distinguish between, environmental sounds, with support. Begin to hear, and distinguish between, different instrumental sounds with support. Begin to make different	Comparison I am beginning to compare and recognise changes in numbers of things, using words like more, lots or 'same' with support I am developing the skill to find the exact same object, with support Counting I join in with number songs and stories, with support. I am beginning to develop the knowledge that number words are separate. Cardinality I am beginning to notice numerals (number symbols) I am beginning to use my fingers to represent numbers, with support, Composition I am exploring the understanding that parts can be combined in any order, with support. Spatial Awareness I can remember my way around a familiar environment	I explore the environment around me.	I explore the play resources by playing alongside others I listen to songs and join in, with support I join in by exploring the different sounds made by musical instruments I experiment with new creative resources and tools (e.g. glitter, feathers, different types of sensory play, dough) Explore paint using a variety of tools such as fingers/chunky paintbrushes, sometimes with the support of an adult



	body percussion sounds with support.	l respond to some spatial and positional language, with support.	
		Shape I can choose pieces and try to fit them in to a puzzle	
		I am beginning to recognise that two objects have the same shape	
		I can make simple constructions with support	
		Pattern I am beginning to join in repeated sound and action patterns	
		I am interested in what happens next using the pattern of everyday routines	
		Measure I can explore differences in size, length, weight and capacity	
		I am beginning to understand some talk about immediate past and future	
		I am beginning to anticipate times of the day such as mealtimes or home time	



Nursery Autumn 2 Miles	stones to work towards t	to be 'on track'				
CLL	PSE	PHS	Lit	Maths	UW	EAD
I can pay attention when an adult is talking. I show this by stopping and looking independently I join in at story / singing time independently, sometime joining in with actions or repeated phrases / sounds. I show an interest in new vocabulary I'm introduced to in books, and I can sometimes use this when I play. I can talk about what has happened or what will happen, with support I understand, and am beginning to use, vocabulary to describe simple attributes (e.g., opposites) I understand, and am beginning to answer, where questions.	I can match a range of emotions to visual prompts and body language examples, with adult support. I listen at story time and show I'm listening by looking, sometimes with reminders. I follow 1-part instructions by copying others. I can adjust my behaviour to conform to the boundaries and expectations of school, with support. I can follow our routines with the help of visual prompts and adult support. I follow our class rules, with adult support. I can share and take turns with support I am beginning to play with other children,	I can run, walk and crawl. I climb up and down stairs or equipment, holding onto a rail or adult for support. I enjoy joining in with a range of balancing activities, usually with support. I can use scissors safely to snip.	I can join in with action songs and rhymes, sometimes with support I look at books with the support of an adult I can recognise the letter shape at the start of my name I can mark make with a variety of tools/media with support.	Comparison I am beginning to compare and recognise changes in numbers of things, using words like more, lots or 'same' I can find the exact same object. Counting I join in with number songs, stories. I am beginning to say numbers in order, some of which are in the right order (ordinality) I say some number names when I play. Cardinality I recognise some numbers of personal significance, with support I am beginning to use my fingers to represent numbers.	I know who is in my family and can talk about them, sometimes with adult support I can explore the Hindu celebration of Diwali. I can explore the Jewish celebration of Hanukah. I can explore the celebration of Christmas and how it is celebrated across the world. I can talk about changes that happen when we're cooking different recipes I can explore how you can shine light through some materials, but not others. I explore magnetic attraction and repulsion.	I am beginning to act out every day experiences, with adult support I join in acting out a simple known story told by adult- using props of puppets I listen to songs and generally join in with the actions I can use an instrument by copying an adult I can clap a steady beat I can clap a steady beat I can gin materials, using tape and glue, sometimes with adult support I am beginning to represent objects by enclosing shapes and adding key features such as lines and circles, with adult support
	often with adult support. I participate in short adult led activities.		PHONICS I can name, and recognise, some animals and make the corresponding voice	Composition I am exploring the understanding that parts can be combined		I begin to explore drawing/painting in response to different sounds/music
	I can ask for help from		sounds with support.	in any order.		Soundannuald



familiar adults, sometimes with support	I can hear, and distinguish between, environmental sounds, with support. I can hear, and distinguish between, different instrumental sounds with support. I can make different body percussion sounds with support.	Spatial Awareness I respond to some spatial and positional language, Shape I can explore matching objects to silhouettes with support I can make simple constructions I can recognise that two objects have the same shape Pattern I can copy ABAB patterns using a matching strategy, with support. Measure I am beginning to use the words more, lots, full, empty, same, big, small, fat, thin to describe quantities and amounts, with support.		
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#### Nursery Spring 1 Milestones to work towards to be 'on track'

CLL	PSE	PHS	Lit	Maths	UW	EA
<ul> <li>I pay attention and respond to adults and other children e.g., answer a simple question or follow a 1- part instruction.</li> <li>I can take turns in a conversation, with support.</li> <li>I can choose and sing my favourite nursey rhyme / song, with some support.</li> <li>I can join in with stories, sometimes filling in the rhyming gaps.</li> <li>I can use vocabulary to describe simple attributes (e.g., opposites).</li> <li>I can name more people, objects, and events beyond my own experience, with support.</li> <li>I can talk about what has happened, or what will happen, using simple 4 / 5-word sentences.</li> <li>I can understand, and am beginning to</li> </ul>	I can control my emotions, occasionally with the help of an adult. I listen at story time and show I'm listening by looking. I am beginning to concentrate for longer periods, during play and adult led activities. I follow our routines, sometimes with reminders. I follow our rules, sometimes with reminders. I can adjust my behaviour to conform to the boundaries and expectations of school, sometimes with reminders. I sometimes play with other children. I am learning to look at and listen to others as part of our play. I can ask for help from familiar adults. I can share and take and take turns, sometimes with reminders.	I can stamp, tip toe, and jump with 2 feet together. I climb up and down stairs and over large apparatus, sometimes with the support of something to hold on to. I can balance across a plank, walk along a line or ride a bike / scooter, with support. I can use scissors to cut along straight and curved lines, with support I can trace over shapes, lines and patterns.	I can join in with action songs and rhymes I join in with repeated refrains in stories I can spot differences in shapes / patterns by looking closely at pictures or objects I am beginning to choose to look at books, on my own or with my friends I pick my name card by looking at the letter shapes, with support I can mark make with a variety of tools/media. I sometimes assign meaning to the marks that I make, with support. I can trace over the letters in my name. PHONICS I can follow, and join in with, an ABAB pattern of body percussion sounds, with support. I know the difference	Comparison I can visually compare two groups where one group is at least double the size of the other, with support. I can find all objects with a given attribute, with support Counting I can recite numbers to 5, with support. I am beginning to touch each item, saying one number for each item, using the stable order 1,2,3, with support. Cardinality I recognise some numbers of personal significance. I can represent numbers 1-5 using my fingers, with support I'm beginning to subitise one and two objects, with support. I can take turns to play maths games which involve counting and recognising numbers, with support.	I can explore the celebration of Chinese New Year. I can talk about how ice melts in simple terms, using my experience I can experiment by floating and sinking objects. I can talk about how this happens in simple terms using what I explore forces within the water such as how the water pushes up when they try to push a plastic boat under it. I can talk about changes that happen when we're cooking different recipes.	I am beginning to act out every day experiences by joining in with other children Explore different small world play set ups such as 'a farm, a city, a jungle with the support of an adult I quickly learn new songs and join in when we sing them I can change how I play instruments by following simple instructions. I can use some instruments to make different sorts of sounds e.g. fast /slow/loud/quiet. I am beginning to talk about how music makes me feel happy/sad/angry with support. I can make observational drawings by looking closely and replicating shapes, with adult support I can create junk models using tape and glue to join materials together. I can talk about my creation using adult





#### Nursery Spring 2 Milestones to work towards to be 'on track'

CLL	PSE	PHS	Lit	Maths	UW	EA
l pay attention and respond appropriately to adults and other children, by taking turns in conversation or following 2-part instructions, sometimes with support I can choose and sing my favourite nursey rhyme / simple song using props and visual prompts to remind me. I join in with stories and have some favourites I continue to name and describe more people, objects, and events, beyond my own experience. I can explain myself, in simple sentences, sticking to a theme in conversations, sometimes with support I can understand, and am beginning to answer, how questions	I can talk about the emotions of characters in books I can concentrate to complete an adult led activity, with support. I follow 1 part instructions independently. I can follow our routines without help I can follow our class rules I ask my friends or adults for help if I can't do something. I play with other children, using talk and actions to communicate as we play. I can share and take turns during group time	I can hop one 1 leg I can climb up and down stairs, and over large apparatus, using alternative feet, sometimes with support. I can balance across a plank, walk along a line and ride a trike / scooter I can use scissors to cut along straight and curved lines	I know some songs and rhymes from memory I can tell some simple stories with repetitive language from memory I have favourite books which I talk about, with some support I handle books carefully, turning the pages and holding the book correctly. I can find my own name card by looking at the letter shapes. I assign meaning to the marks that I make, with support. I can copy some letters of my name, with support. PHONICS I can name, and recognise, some animals and make the corresponding voice sounds. I can hear, and	Comparison I can visually compare two groups where one group is at least double the size of the other. I can find all objects with a given attribute. Counting I can recite numbers to 5. I am beginning to touch each item, saying one number for each item, using the stable order 1,2,3. Cardinality I am beginning to recognise numbers 1-5, with support. I can represent numbers 1-5 using my fingers I am beginning to match the numeral with a group of items to show how many there are (up to 5) with support Composition I am exploring the idea of a single object being split into similar, and dissimilar, sized parts and those parts being combined to make the whole in practical ways,	I can explore the Easter story and how Easter is celebrated across the world. I am beginning to use the new vocabulary I've learn to describe different types of animals I am beginning to understand how to care for living things such as pets and farm animals. I know the key features of the life cycle of a chick and butterfly, talking about what I've seen first-hand. I can name a variety of animals and their young I can spot similarities and differences between different types of animals I can talk about changes that happen when we're cooking different recipes.	I can act out every day scenarios in a group, I often repeat the same role play many times Explore different small world play set ups such as 'a farm, a city, a jungle with the support of an adult I sing known songs by following the pitch of the melody to form a recognisable tune I can copy simple rhythms to match songs and rhymes I can join materials using paperclips and pva glue, sometimes with adult support. I can make observational drawings by looking closely to replicate shapes, with support I have my own ideas and can decide what materials I need with adult support. I can say what I like, and what I might change, about my creation.





### Nursery Summer 1 Milestones to work towards to be 'on track'

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CLL	PSE	PHS	Lit	Maths	UW	EA
I pay attention and respond appropriately to adults and other children, by taking turns in conversations or following 2-part instructions, usually independently.	I can relate the feelings of characters to my own experiences I can describe how I'm feeling using basic vocabulary (happy, sad, cross)	I can travel around a large space, negotiating space independently by adjusting speed and movement. I can climb up and down stairs and over large apparatus, using alternative feet.	I re-tell known stories using the pictures	Comparison I can visually compare two small groups (below 5) of similar objects when the quantities are closer together, with support. I can identify the attribute used to sort a set, with support.	I can explore the Muslim celebration of Eid-al- Fitr. I describe the minibeasts in our garden in simple terms (legs, colour etc) I know where different minibeast like to live.	I can act out my own narrative with my friends, this can last for extended periods I use small world props and puppets to retell known stories, sometimes with the support of an adult I can sing my favourite
I choose and sing my favourite nursey rhyme / simple song independently. I am beginning to say	I can say what our class rules are and why we need them. I talk to unfamiliar adults with growing	l can balance to hold a pose.		Counting I am beginning to recite numbers to 10, with support.	I can plant different seeds to grow flowers, fruit and vegetables. I can care for plants to grow them.	songs from memory I can follow picture patterns to play musical patterns using the instruments, with
what I think about my favourite stories and why. I am beginning to use	confidence. I always share and take turns.	l use scissors to cut more complex shapes such as zig zags, wavy	I can recognise my own name, with support.	I can touch (tags) each item, saying one number for each item, using the stable order of 1,2,3,4,5, with support.	I know, and can explain, the simple key features of a plant lifecycle.	support I can name some musical instruments
story book language and more descriptive language when I play.	I can concentrate to complete an adult led activity.	lines etc.	I sometimes assign meaning to the marks that I make independently.	Cardinality I can recognise numerals 1-5.	I can identify when plants are the same and when they are different.	I can talk about whether music makes me feel happy/sad/angry.
I explain myself using simple sentences, sticking to a theme in conversations. I can understand, and	I can hold a simple conversation with adults and children during playful experiences		I can copy my name, with support PHONICS	I am beginning to match the numeral with a group of items to show how many there are (up	I can talk about changes that happen when we're cooking different recipes.	I can draw recognisable forms and am beginning to talk about my drawings
am beginning to answer, why questions.			I can clap the beats (syllables) in my name I can follow, and join in	to 5) with support Composition I know the whole is		I can create new colours by mixing two colours together, with adult support
			with, an ABAB pattern of body percussion sounds. I know the difference	bigger than the parts, with support. I am exploring the idea of a single object being		I have my own ideas and can source my own materials.
			between loud/quiet and	split into similar, and		l experiment drawing



fast/slow sounds.       alisimilar, sized parts combined to make the combined to make the combined to make the sounds at the beginning of spoken works.       painting in response to different sounds/music.         I can hare some initial sounds at the beginning of spoken works.       I can orally blend and segment CVC words such as cat (dog, mat, pot, sun thr with support       Isa 2 d and 3d shapes to create pictures and models, with adult support       Isa 2 d and 3d shapes to create pictures and models, with adult support         Pattern I can add to simple linear patterns of two repeating linear source simple linear patterns of two repeating linear support       Pattern I can add to simple linear patterns of two repating linear source simple linear patterns of two repating linear support       Pattern I can add to simple linear patterns of two repating linear support



#### Nursery Summer 2 Milestones to work towards to be 'on track'

CLL	PSE	PHS	Lit	Maths	UW	EA
I pay attention to more than 1 thing at a time. I listen to and join in with, songs, rhymes, stories, and associated actions. I sing my favourite songs off by heart. I can offer my own ideas in different situations. I talk in full sentences, of at least 4-6 words. I retell the main points	I can identify and explain my emotions using a growing range of words (excited, surprised, confused, angry) I can listen to and complete 2-part instructions given by my teachers. I know and follow our class rules and routines independently. I am confident to talk to	I confidently use a range of large and small apparatus indoors and outside. I can name some healthy foods I can hold a pen or pencil, usually using a tripod grip. I can control scissors to cut different shapes to add to my creations.	I have favourite known stories and can talk about these with an adult	Comparison Compares two small groups of up to five objects, saying when there are the same number of objects in each group, e.g. You've got two, I've got two. Same! I can identify the attribute used to sort a set Counting I can recite numbers to 10 and enjoy counting verbally as far as I can go	I know that people wear different clothes in different countries, depending on the climate and culture I can identify important people in my community and can simply explain the jobs that they do. I can take on the role of different occupations through role play. I know that the world is made up of different countries which have different climates e.g. hot, cold, jungle, desert	I use unrelated objects as substitutes for other things, as props to support my play. I use small world props and puppets to retell known stories, I sometimes make up my own songs I can choose instruments to match characters and feelings when enacting stories / songs with an adult
of my favourite stories My spoken vocabulary uses words / phrases l've learnt in stories and other reading. I can answer where, when, how and why questions, sometimes adding more detail to my answers.	unfamiliar adults and children. I can solve conflicts by talking with others to help them see my point of view. I share and take turns during adult led opportunities and play based provision. I know that I need to listen to my friends and teachers and can show this by looking.		I can recognise my own name I can assign meaning to the marks that I make independently. I can write my own name. PHONICS I can say a string of words that rhyme with a given word, with the help of props or an adult I can orally blend and segment CVC words	I can touch (tags) each item, saying one number for each item, using the stable order of 1,2,3,4,5. I use some number names and number language within play Cardinality I am beginning to recognise numerals 5 to 10 I can link numerals with amounts up to 5 and maybe beyond I can subitise one, two	I can explore and investigate shadows I can operate simple codable toys (e.g., BEEBOTS and other battery / remote controlled toys) I can talk about changes that happen when we're cooking different recipes.	I can select and adapt materials and techniques I've learnt to create a chosen design I can draw with increasing detail, incorporating more detailed features and elements. I can use staples and hole punches to make books and join things, with adult support



pot, sun, tin.       (without counting)         I can find two objects that begin with the same initial sound.       I can count up to five items, recognising that the last number said represents the total counted so far (cardinal principle)         Composition       I comover the total counted so far (cardinal principle)         I am beginning to recognise that each counting number is one more than the one before       I am segarate a group of three or four objects in different ways, beginning to recognise that the total is still the same
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		I have an awareness of shape similarities and differences between objects	
		I enjoy combining shapes to make new shapes with 2D and 3D shapes	
		Pattern I can explore and adds to simple linear patterns of two or three repeating items, e.g. stick, leaf (AB) or stick, leaf, stone (ABC)	
		I can join in with simple patterns in sounds, objects, games and stories dance and movement, predicting what comes next	
		Measure In meaningful contexts, finds the longer or shorter, heavier or lighter and more/less full of two items	
		Recalls a sequence of events in everyday life and stories and use language, such as first, then, next, last	

